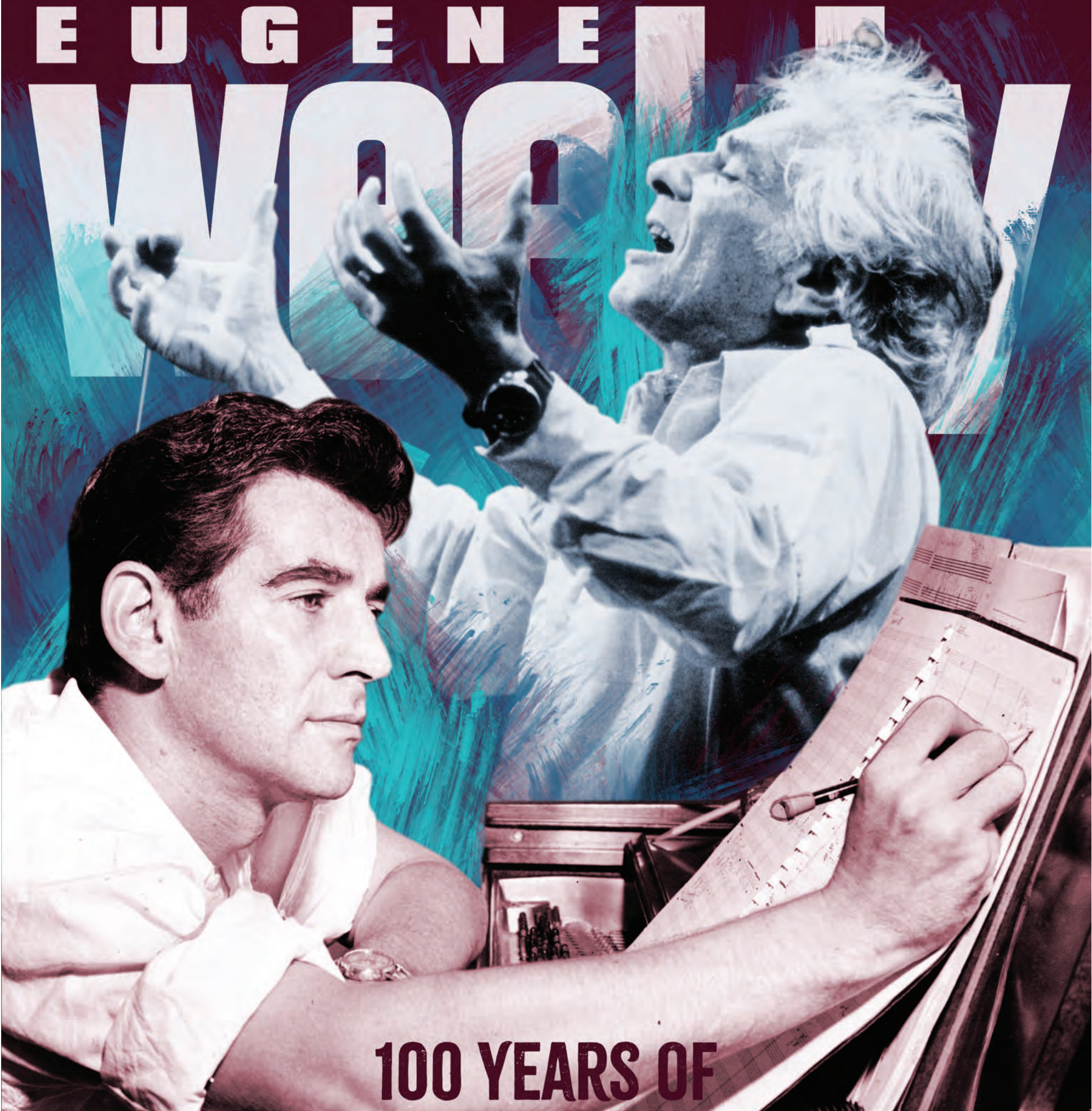


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CHROMEO

PHOTO BY TODD COOPER

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Barbara Mossberg, UO  
Honors College  
Saturdays, October 6, 13, 20, and 27  
9:30 a.m.-noon

### Literature of the Great War

George Wickes, UO English  
Saturdays, November 3, 10, 17  
and December 1  
9:30 a.m.-noon

### Frontiers of Passion in Modern Fiction

Henry Alley, UO Honors College  
Saturdays, January 5, 12, 19, and 26  
9:30 a.m.-noon

### Bob Dylan's Poetry

Jeff Harrison, LCC English  
Wednesdays, January 9, 16, 23, and 30  
7:00-9:00 p.m.

### Come to the Cabaret! Gender and the Rise of Fascism

Alex Mathas, UO German Literature  
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Preregistration is required. For more information on the 2018-2019 seminars and registration:

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## LETTERS

### UNIVERSITY OF WASTE

Watching the destruction of the East and West grandstands at Hayward Field, I can't help but ask the question: How much of that material is good enough to be recycled and utilized?

For example: How many tiny homes could have been built with salvaged material from the stands, if it could have been carefully dismantled, the salvageable lumber reused and the larger timbers sawn to smaller dimensions and utilized?

Why simply dump it in the landfill, when it could be reused?

Lon Miller  
Drain

### PROTECT THE VULNERABLE

I was present when former Mayor Kitty Piercy and the city of Eugene passed our sanctuary resolution. Today I am writing to address Measure 105, a new effort to repeal the sanctuary laws that have been in place in Oregon for 30 years with bipartisan support.

The measure would erode our sense of security with local law enforcement.

I was present when the city of Springfield held a hearing to decide the future of their contract with ICE. An hour of testimonies made clear that the presence of ICE in Springfield deteriorated the relationship between the community and local law enforcement. The city and the mayor terminated the contract with ICE.

Measure 105 will not make our communities safer. It will perpetuate racial profiling and undermine the safety of our most vulnerable community members.

Carol Goodman  
Eugene

### NO HARM IN KAVA

I was annoyed to see that the local kava bar was harassed ("Kava Controversy," Aug. 23) and temporarily shut down by authorities, only to open after hiring an attorney that fought for their case.

The accusation was that kava is a "food additive" and therefore cannot be sold in a restaurant. I don't fully understand what "food additive" means in this context; nevertheless, it makes no sense to me at all. Kava is a plant, and the root is used to make a tea or infusion that is then consumed.

There are many plants used in similar ways that are for sale in restaurants, tea houses and coffee shops all over — plants that we like for different reasons, many of which have scientifically proven health benefits and that we enjoy.

I love a cup of coffee in the morning. Coffee is a bean living within a fleshy fruit that comes from places far away. We dry it, roast it and grind it up to make a yummy and medicinal drink that many, although not all, like to consume.

Kava has some effects on mood and tends towards producing a euphoric effect. In my view, drinking kava is a very safe and gentle way to have a good time.

Elke Overstake  
Cottage Grove

### BOOT KNUTE

Russian meddling with campaign ads in Oregon? Well, maybe misleading and twisted ads did a job on Hillary, but Or-

egon is not going to accept it.

Our view of our female Gov. Kate Brown is based on what we have seen her do in the short time that she has been our governor. Brown is a fine workhorse for the public good, and she is not the cause of any longstanding problems in our state.

Republican gubernatorial candidate Knute Buehler, on the other hand, is campaigning without a voting record to support his claims.

I stand with Planned Parenthood and their warning that Buehler cannot be trusted. We are just not that gullible to believe in Buehler's fairytale ads that are scaring our children as well as giving them misinformation.

Deb Huntley  
Eugene

### RESTORING THE MILLRACE

Hooray! It is encouraging to learn that the University of Oregon, in building the new science campus, will restore at least a section of the Eugene Millrace. With that example, the remainder of the race should be restored to bring back a great asset for our city.

Prior to the construction of a roadway, in about 1949, the Millrace had a steady flow of water and was widely used for recreation until the city choose to fill the lower section of it for the roadway. I joined with many University of Oregon students and Eugene citizens to object to the destruction of the Millrace.

The best we could negotiate was a compromise, but one that was significant. The city agreed to place large pipes under the fill so that it would continue to have reasonable drainage and agreed to continue to pump water from the Willamette River into the Millrace so that there would be cold water with a satisfactory flow.

Following the construction of the roadway, the city kept its promise — but only for a few years. The flow of the Millrace was slowed, and the pumping of water from the river into the Millrace stopped. As described in the *Register-Guard*, the result was a stagnant, unpleasant ditch of bad of water.

The restoration could be accomplished in conjunction with the work being done for the University of Oregon. To restore the Millrace would be to return an enormous asset to our city and to keep a promise that was made long ago.

Arthur C. Johnson  
Eugene

Editor's note: Art Johnson is a co-owner of Eugene Weekly.

### PILEDRIIVER

Regarding the "Nerd Bashing Time" cover story on the Springfield ultimate fighter (*EW*, Aug. 16): Fake sport, fake champ, fluff news, waste of (expensive) newsprint.

Would have made a good one column, but not worth cover and feature pages. Were the words free?

Stephen Stanley  
Eugene

**LETTERS POLICY:** We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



# It's All We Got

PINNING HOPES ON TRAVEL AND SPORTS

**A** July 31 editorial in *The Register-Guard* highlighted Lane County workers' low wages relative to other Oregon counties. The *RG* is correct and points to our affordable housing crisis as one symptom of these low wages, making a good case for why we do economic development.

However, no one should be holding their breath for improvement any time soon. The local economic development agency, the Lane Metro Partnership, was dismantled by Lane County in 2014. Since then, there has been no one in charge. And the state's economic development agency, Business Oregon, offers little or no help to communities outside of the Portland area. Under the current governor, Oregon doesn't really do economic development anymore and Business Oregon is a shadow of its former self.

Our best hope for job growth in Lane County now rests with Tracktown USA and Travel Lane County.

There was a time when Lane County had an effective and successful economic development agency. In those days, the state of Oregon was also actively engaged in statewide economic development, putting staff and resources out in the field to help create family wage jobs. The state had a core team of business recruitment and regional development professionals linked with Oregon communities. All of this grew out of the recession of the 1980s.

Neil Goldschmidt ran for governor on "The Oregon Comeback," and, as governor, he delivered. Goldschmidt created an effective economic development department within his office and hired seasoned professionals to run it. They identified and focused on "key industries" that included the newly emerging high technology sector. Intel was one of the early recruitments, creating thousands of high wage jobs, and is still one of the state's largest private employers. Goldschmidt was governor for only four years but he put the state economy on a recovery trajectory that was continued and enhanced by Barbara Roberts, John Kitzhaber (before Cylvia Hayes) and Ted Kulongoski.

The Goldschmidt team created economic development regions with designated non-government organizations contracted to coordinate economic development in their communities. For Lane County, that agency was the Eugene Springfield Metro Partnership, later changed to Lane Metro Partnership.

Big changes in economic development came with the new Kitzhaber, after Hayes. The deterioration was almost immediate, taking people out of the field and putting them in offices. By the time of Kitzhaber's resignation, economic development by the state had been relegated to the Regional Silly Teams (see "The Long Con," *EW* 12/13/17). Business Oregon quickly lost focus and, with the elimination of regional staff, agency morale and effectiveness plummeted.

In Lane County, the Metro Partnership had been managed by a string of highly qualified economic development professionals that included John Lively, Lee Beyer and Jack Roberts. And the results were spectacular. Working closely with the state, the Metro Partnership was instrumental in recruitments that included Hyundai, Sony Disc Manufacturing, Symantec, Royal Caribbean Cruise Lines, Enterprise Car Rentals, Levi Strauss and others.

Regardless of your opinion about recruiting big companies to locate here, they created thousands of good high wage jobs and, I believe, it was the right thing to do at the time. Don't kid yourself: We would welcome any one of those recruitments today.

Metro also helped hundreds of local businesses to expand and grow and create thousands of jobs. Williams/Franz Bakery and Invitrogen, now Life Technologies, are just two examples of high-wage jobs that likely would have left Lane County were it not for the effectiveness of the Metro Partnership. But, rest easy folks, none of those recruitments could happen now. Those days are gone. Neither the state or local agencies are capable of anything close to that level of performance today.

Lively, Beyer and Roberts have gone on to other things and the Metro Partnership is no more. Gov. Kate Brown just accepted the Regional Silly Team nonsense and called it "economic development." Under her watch, Business Oregon continued its downward slide, eliminating knowledgeable regional field staff and now offers little or no assistance outside of the Portland area. There is no ability to actually recruit or retain high wage jobs outside of Portland.

Given all of that, I would place our best hope for the creation of jobs and wage growth with the efforts of Travel Lane County and Tracktown USA. Their upcoming events in 2020 and 2021 at the new Hayward Field will put our community on the national stage, in a positive light. It's our best economic development strategy by default. We show the world what and who we are as a community. They can see us as the kind of place where people want to live, and where a businesses would want to locate. If we can do that, there is a good chance that some of the track fans who own or manage a business will make a lifestyle decision to bring and grow their jobs here.

I hope so, because in terms of economic development, it's our best shot for now, it's really all we got. Maybe it's enough. ■

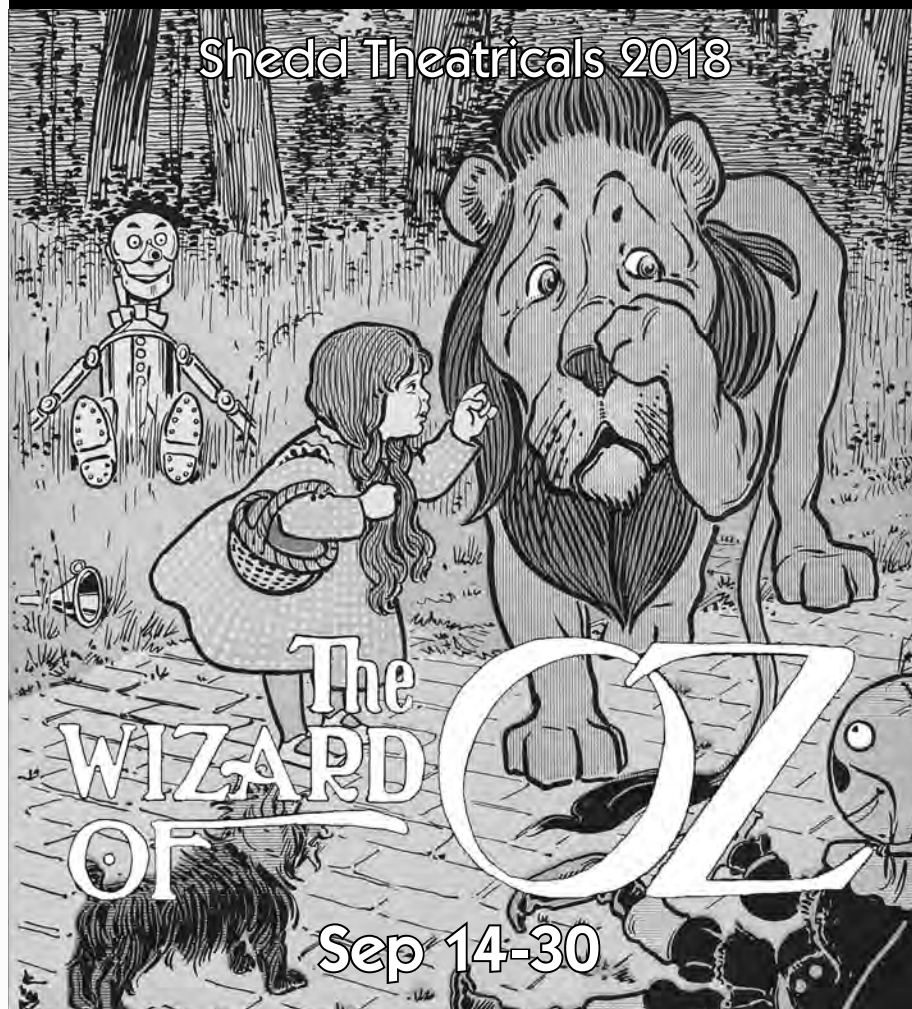
Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Before that he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.

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10.17 Chico Schwall Am. Roots:	11.13 Rufus Wainwright
Bonaparte's Retreat	11.15 David Grisman Dawg Trio
10.21 Carl Woideck Jazz Heritage:	11.16 The Good Time Travelers
Perfectly Frank	11.30-12.16 WHITE CHRISTMAS



## TAKING THE PAPER TRAIL

Sen. Ron Wyden pushes for paper ballots in elections

Sen. Ron Wyden wants elections to go back to the future.

Wyden, along with other senators including Sen. Jeff Merkley, introduced legislation to the U.S. Senate that would require state and local governments to use paper ballots to ensure elections are free from foreign interference, like Russians.

Wyden was joined at a press conference in Eugene Thursday, Aug. 30, by local chapters of the NAACP and League of Women's Voters, to advocate the Protecting American Votes and Elections (PAVE) Act of 2018.

If passed, the bill would require the use of paper ballots and "risk-limiting" audits for all federal elections, which Wyden says would limit the chances of foreign influence in elections.

Now, Wyden isn't pushing for ballots like hanging chads — which caused election controversy in Florida during the 2000 election.

He and other senators want elections to have a paper ballot which, when an audit is necessary, leaves a verifiable paper trail.

Wyden said about 40 million Americans currently use "unreliable" voting machines. In addition, 22 states do not offer paper ballots to voters.

The problem with modern elections, Wyden said, is that voting machine companies think they're above the law and have found a way to secure their place in elections thanks to active lobbying.

During the press conference, Wyden targeted Election Systems & Software (ES&S), a company that he described as a leading provider of election services and products.

In March, the senator questioned ES&S on whether the



company's voting machines were installed with remote-access software. The company didn't provide an answer.

ES&S sent a letter in April 2018 to Wyden, saying their voting machines had remote access software installed. As a result, the machines could be vulnerable to hacking, which has the power to manipulate election results.

"That's as bad for American voters as taking our ballots and transferring them to the streets of Moscow," Wyden said.

However, in an email to *Eugene Weekly*, the company expanded on the answer, saying the remote access software was not installed on voting machines but on computers used for elections administrative purposes, as was common practice for computers in the early 2000s.

ES&S added that it ended the practice in 2007 and its customers do not have the remote access software installed in computers today.

During the press conference, Wyden also took a hard stance against Russians as well as "hostile foreign states" that he said are able to easily penetrate U.S. democracy.

"The Russians are essentially like the burglars, who stalk around the neighborhood," Wyden said. "Literally going from door to door, looking for opportunities, doors

left open, places where they can penetrate our democracy."

Twelve Russians have been charged with hacking the 2016 U.S. election.

Wyden, however, says he doesn't want his tone to be confused with stirring up a Cold War-like narrative with Russia.

"There's a difference between Russians trying to undermine democracy and exploit the fact that our country has a president who's willing to go along with it, and going out and starting a new nuclear arms race," he tells *Eugene Weekly*.

So far, Wyden has recruited support from senators Bernie Sanders and Kamala Harris, and he says he's going to work on getting more allies in Congress.

As for securing the funds to distribute paper ballots, he says that Congress appropriated \$380 million for election security. This money could provide every registered American voter with paper ballots.

"Everyone should get a ballot by mail," Wyden said in reference that the U.S. should have an Oregon-style election. "Now, I don't think we can get that in this Congress. What we can do is get a paper ballot for every American." ■

## SLANT

• *Fear* is an apt title for **Bob Woodward's new book about the Trump White House**, where staffers steal the president's paperwork to keep him from starting a world war and POTUS derides his own attorney general as "retarded." But the real fright this week is the Senate confirmation hearing for Brett Kavanaugh, Trump's latest pick to stack the Supreme Court with justices opposed to abortion rights. Is anyone else afraid?

• After enjoying the first two seasons of the Netflix

series *The Crown*, we came to a stunning realization: **What the United States craves these days is proper royalty.** In *The Crown*, Claire Foy as a young Queen Elizabeth II learns the difference between her job as head of state and the prime minister's job as head of government. The American remake of the show would have to be called *The Clown* — for the man who holds both offices.

• To prove that wonderful gifts come in all sizes and for all life, a man this week told an *EW* employee about **adopting elderly dogs and giving them the home life they deserve.** It's something he has done for years. He showed off his

elderly, and shiny, blue heeler, adopted at 1st Avenue Shelter in Eugene more than a year ago. Sadly, a tumor in the dog's underside burst over the Labor Day weekend, and the dog will have to be put down. The man said he will be sad, but he will adopt another elderly dog and give it the gift of a dignified life. Please consider adopting elderly dogs and cats — the frosted faces in our shelters need a soft landing.

• Thought experiment as Twitter and Facebook representatives went before Congress on Sept. 5: **What is the effect of Twitter on Donald Trump's presidency?** What would happen if, say, a

wealthy group of investors bought controlling shares in Twitter (NYSE: TWTR) and then took away Trump's ability to Tweet? Is social media so powerful that, without it, Trump's seemingly Teflon-like ability to deflect scandal would disappear too? Duly noted: *EW* is pro-First Amendment and the right to free speech.

• Take some **action on climate change this weekend.** Saturday, Sept. 8 is a global day of action on climate change and 350 Eugene invites you to join in solidarity with people from 83 countries. 350 Eugene is coming together with "a dozen ally organizations, and the climate-concerned

community at large" to "Rise for Climate, Jobs and Justice." There will be a rally, teach-ins, pledge of resistance, activities for kids, short march and a public demonstration from 1 to 3 pm at the Campbell Community Center, 155 High Street. [world.350.org/eugene](http://world.350.org/eugene).

• **This week in *EW*'s online news coverage:** A mural by Blek Le Rat accidentally painted over, Sen. Ron Wyden's favorite Subway sandwich and *EW*'s football coverage of the "Bowling Green Massacre."



# IT'S ABOUT TIME BY DAVID WAGNER

This September is the fourth one in a row where the focus must be on the dire straits of our forests. It was 2015 when I first wrote, "The worst fire season ever. Ever!" Every year since then has been just as bad or worse. Drought stress coupled with a barrage of pests and fungal diseases is killing Douglas firs rapidly. Now prominent in low elevation forests, tall, dead trees are giant torches waiting for ignition.

September is traditionally considered the best month for camping in the wild. Campfires are prohibited in all parts of the National Forests, removing one of the most enjoyable parts of camping. Use small stoves only, for cooking.

It's time to think seriously about gathering equipment for rain camping this winter. This might prove more challenging than snow camping; staying dry can be harder than staying warm. The prospect depends on the rainy season arriving soon, before the nights get too long.

We are looking forward to the annual surge of migratory bird sightings. Already our feeders are swamped with flocks of goldfinches and various sparrows. Winter waterfowl will start showing up in the ponds and sloughs where our avifauna diversity will climb. Arrival of one of my favorites, buffleheads, is keenly anticipated.

Rain or not, mushroom season is here. Chanterelles are already up near the coast; porcini in the mountains will wait for the rains. Our vegetable garden (especially the cucumbers) has benefited from hot, sunny days thanks to ample daily watering.

*David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, [ferenzenmosses.com](http://ferenzenmosses.com).*



**DOUGLAS MAPLE,  
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# FIRES WON'T WAIT ANOTHER MONTH

*City code gives property owners up to a month to get in compliance, but fires can come at any time.*

A single spark could light up the dead grass and blackberry bushes blanketing the sidewalks and alleyways of Eugene's neighborhoods. Even with this summer's bone-dry weather — the U.S. Drought Monitor says Lane County is experiencing severe to extreme drought — the city of Eugene's current vegetation code allows property owners upwards of a month to dispose of dry debris.

Although Eugene saw a brief reprieve with some late August rain, those small showers didn't dampen the tinderbox that could threaten homes in south Eugene. On Emerald Street between 35th and 38th avenues, an area of dried trees and blackberry bushes has been waiting for a spark, says Charlie Larson, a Eugene resident who has lived in the city since 1950.

"Perhaps we've been given a few extra days of grace since the weather has been cooler and we're heading into September," Larson wrote in an email to *Eugene Weekly*. "But Eugene may have to discover painfully it's more vulnerable than Redding if the big trees catch on fire on one of those hot days. There won't be a way to contain it."

The possibility of a huge fire caused by a few sparks isn't unheard of. The Carr Fire in California started after sparks from a flat tire ignited dry brush on the side of the road. It destroyed hundreds of homes in Redding and killed eight people.

In Eugene, Larson noticed the build up of dry debris and contacted city officials, including City Manager Jon

Ruiz and Eugene-Springfield Deputy Fire Marshall Merrill Harrison, several times to alert them to the fire hazard.

Michelle Parkins, Eugene's code enforcement officer with the city's Urban Forestry Department, says the department responds to complaints that residents submit, and that the department is not primarily worried about aesthetics.

"Blackberries are a nuisance, but the tall grass and weeds are a fire hazard," she says.

Parkins is the city's sole vegetation code enforcement manager, with only one additional seasonal employee from May to October.

When Parkins receives a complaint, she completes an inspection and documents a code violation should one occur. A notice is sent to the property owner as well as the resident living at the property, and they have 10 days to comply with city code.

Parkins says the ultimate goal is for the resident or property owner to voluntarily comply with the city code, and that she is open to working with residents who may need more time.

If Parkins does a second inspection and the property is not in compliance, an abatement notice giving the owner another 10 days is posted on the property and sent through the mail. If the order is not completed, the city takes care of the work and then bills the owner.

But for Larson and others, this month-long process seems shortsighted when a spark could ignite the powder keg of dry debris in a second. He contacted his city councilor, Betty Taylor, about the fire hazard.

"I agree that this is not enough — or soon enough," Taylor wrote in an email to Larson.

Taylor isn't only concerned with the current fire hazard that dry debris poses — in the past she has tried to ban consumer fireworks because of Eugene's parched summer conditions.

"It's really dangerous because it's almost always dry here in the summer, and a spark can cause something that can sweep through [a neighborhood]," Taylor says.

For Taylor, the process of notifying owners multiple times and giving them more time to comply with the code could increase the risk of a fire.

"If it's a dangerous thing, I think it should be less time than that," Taylor tells *EW*, adding that if it's dangerous it should be removed immediately. "I think a week would be long enough, but you need to find out if the person is in town."

Taylor has brought up the timeliness issue with the Eugene City Council several times, but the matter has been postponed. The council is not in session until later this month, and Taylor says that changing the nuisance code is on the city council's agenda for November.

"It's too late to take care of things this summer, but for next summer," Taylor says.

With the City Council out of session, the possibility for a fire grows every day, and for now Eugeneans can only hope for cooler skies and raindrops. ■

*Information about Oregon's drought conditions can be found on drought.gov.*

## LANE COUNTY AREA SPRAY INFORMATION

- **Weyerhaeuser**, 541-744-4600, plans to aerially spray 943.1 acres in many areas around Dexter Lake with clopyralid, glyphosate, imazapyr, triclopyr with amine, Induce, MSO Concentrate and/or Dyne-Amic. See ODF notification 2018-771-12051, call Tim Meehan at 541-726-3588 with questions.
- **City of Eugene**, 541-682-4874, plans to hire Habitat Restoration, 541-979-7282, to treat stumps on 131.1

acres south of the LCC main campus on 30th Avenue with Garlon 3A, Mineral Oil, Alkylphenol polyoxyethylene (contains petroleum distillates) and/or Hasten. See ODF notification 2018-781-11888, call Brian Peterson at 541-935-2283 with questions.

- **Christian Futures**, 541-999-6977, plans to hire Essential Flight Operations, 360-526-4659, to aerially spray 37.0 acres near South Canary Road and 40.5 acres near Herman Cape Road with glyphosate, imazapyr, sulfometuron methyl & metsulfuron methyl, triclopyr with ester and/or MSO

Concentrate. See ODF notifications 2018-781-11801 and 2018-781-11994, call Quincy Coons at 541-997-8713 with questions.

- **New Growth** c/o FIA, c/o Mason Bruce & Girard, 541-973-8713, plans to hire Nick's Timber Services, 503-876-8220, to spray 516.1 acres near the Siuslaw River and Westlake with triclopyr with ester, brush & basal oil and/or MSO Concentrate. See ODF notification 2018-781-11992, call Quincy Coons at 541-997-8713 with questions.
- **Roseburg Resources**, 541-679-3311, plans to spray 483.1 acres in

many areas north and south of the Siuslaw River with imazapyr. See ODF notification 2018-781-11994, call Dan Menk at 541-935-2283 with questions.

- **Tall Corn Forestry**, c/o FIA, c/o MBG, 541-973-1951, plans to hire Nick's Timber Services, 503-876-8220, to spray 371.3 acres north of Ferguson Creek with glyphosate, imazapyr, triclopyr, sulfometuron methyl, brush & basal oil and/or LI 700. Call Robin Biesecker at 541-935-2283 with questions.

*Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org*





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# AMERICA'S MAESTRO

PHOTOS COURTESY OF THE LEONARD BERNSTEIN OFFICE

*Leonard Bernstein's contribution to classical music lives on in Eugene* BY HENRY HOUSTON

**M**arin Alsop had just started her job as music director and conductor at Eugene Symphony when Leonard Bernstein invited her to celebrate her birthday with him in New York.

It was Oct. 14, 1990. She was inside the Eugene airport, ready to go visit her mentor, and she still remembers the date. Because that's when she heard that Bernstein had died.

He was 72.

Aug. 25, 2018, marked 100 years of Bernstein, whose work and contribution to the American classical world lives on. Bernstein never set foot in Oregon, but his legacy of engaging with audiences, inspiring youth and his compositions continue in Eugene's orchestras.

## THE PEOPLE'S MUSICIAN

Throughout his life, Bernstein worked toward "demystifying" classical music, Alsop tells *Eugene Weekly* on the road from Chicago.

Alsop, now the music director of Baltimore Symphony Orchestra, has been talking with media outlets to both support Bernstein's 100th birthday and market a box set of Bernstein, titled *Bernstein: Marin Alsop's Complete Naxos Recordings*. Alsop, a student of Bernstein's, has become one of his biggest advocates.

Bernstein was born in 1918 to Russian-Jewish immigrants. He caught the music bug at 10 and became an overnight sensation when, at 25, he substituted for an ill Bruno Walter, conducting the New York Philharmonic at the last minute. He held the music director position until 1969.

He was the first conductor to break down walls by bringing orchestral works to the general public through television with his *Young People's Concerts with the New York Philharmonic*. The series was broadcast on CBS from 1958 to 1972. Bernstein used the show to introduce the works of Gustav Mahler, Aaron Copland, Igor Stravinsky

and many other composers to young audiences — but its target demographic could be anyone interested in music.

"He had the ability to make it sound so natural and necessary for the average Joe," says Kelly Kuo, artistic director for Oregon Mozart Players. "By taking out the elitism, he made it like you were having a conversation with the butcher at your deli. As you're getting a pound of ground beef, you're talking about Copland."

The series' episodes had titles such as "What is Classical Music," "What Is a Mode" or "What Is a Melody." These are the kind of questions that can easily result in a dense, academic answer. However, with a young audience present, Bernstein gave answers that were educational and easily accessible.

Besides conducting and educating, Bernstein's work ethic resulted in a prolific catalogue of compositions. Yet it's the music of *West Side Story*, which gracefully meshes the worlds of jazz and classical, that many know Bernstein for.

Alsop can't say what her favorite Bernstein piece is, but she will say that she loves "Somewhere" from the Broadway musical.

His other works included film scores, choral works, chamber music, symphonies and more.

Bernstein also took on politics and human rights. He held a fundraiser for the Black Panthers to raise money for the members of "Panther 21" who were in jail.

To no surprise, Bernstein was a target for the FBI and J. Edgar Hoover. In fact, Bernstein was even dragged into a House Un-American Activities Committee interrogation.

The FBI has since declassified several hundred pages of reports on Bernstein and his political activity as they attempted to pinpoint some sort of "communist" activity and ruin his career.

His passion for global politics took him to Berlin when the wall fell in 1989, where he conducted a performance of Beethoven's Ninth Symphony, changing "Ode to Joy" into

"Ode to Freedom."

Alsop says Bernstein burned the candle at both ends, yet those around him thought he'd live forever.

## EUGENE'S CONNECTION TO BERNSTEIN

When Alsop was growing up in New York City, she had a poster of The Beatles' iconic *Abbey Road* walk and one of Leonard Bernstein. The poster of Bernstein was larger than the Beatles. It wasn't done on purpose, but it was foretelling of the role he would play in her life.

"He was my hero," she tells *EW*. "He knew he was my idol. I told him enough times."

Alsop avoids the word "crush" when talking about Bernstein, but she says he knew he was an idol for many.

She remembers seeing one of his *Young People's Concerts* at 9. She doesn't remember the music from the event, but what still sticks in her memory is how he would jump around when he conducted.

"It made me want to be a conductor that day because no one yelled at him for jumping around," Alsop says.

That nine-year-old girl would later become music director and conductor of Eugene Symphony from 1989 to 1996.

Today, Alsop has earned some of the highest accolades in classical music — certainly the most for any former director of Eugene Symphony.

Alsop is currently the music director of Baltimore Symphony Orchestra and principal conductor and music director of the São Paulo Symphony Orchestra. She's considered one of Bernstein's best-known pupils and is a central figure in his 100th birthday celebration.

Bernstein, she says, had a sort of grace and comfort while sharing his thoughts about music.

"I loved the communication," she says about his *Young People's Concerts*. "I felt that he was talking to me."

At Eugene Symphony, which was her first job as a



MARIN ALSOP AND  
LEONARD BERNSTEIN AT  
TANGLEWOOD IN 1989

PHOTO COURTESY MARIN ALSOP

music director after studying with Bernstein, Alsop says she started experimenting talking with audiences, and it seemed to have a positive impact.

When Alsop first studied with Bernstein, after earning the Leonard Bernstein Conducting Fellowship to the Tanglewood Music Center, she says it was terrifying and wonderful to work with him.

"I was afraid that he wouldn't live up to my expectations," she says. "He not only met all of my expectations. He exceeded them. He was one of those rare people that gave so much more in person than you could ever imagine."

Alsop, then 31, worked with Bernstein in what she remembers as an exciting summer of 1988.

"I was old enough to understand it. I didn't miss any of it," she says. "I can remember almost every conversation with him, verbatim."

The day after she conducted a concert with Bernstein, he celebrated his 70th birthday. Alsop attended the birthday celebration, which was a gathering of some of America's greatest composers, lyricists and musicians.

It was a festive celebration, Alsop recalls. Among other dedications to him, *West Side Story's* lyricist, Stephen Sondheim, reworked lyrics in Bernstein's honor, which Lauren Bacall then sang. And John Williams — the giant of movie music — wrote a sort of fanfare for Bernstein.

In June, Williams was a guest conductor for Baltimore Symphony Orchestra. Aware of how much Bernstein meant to Alsop, Williams invited her to take the podium and conduct "To Lenny! To Lenny!," the piece he wrote for Bernstein's 70th birthday.

A year after working with Bernstein in 1988, Alsop would go on to serve as Eugene Symphony's music director and conductor until 1996.

At Eugene Symphony, she was a champion for Bernstein, Kuo says.

Kuo remembers attending Eugene Symphony's performance of Bernstein's *Mass*, which would be Alsop's final time at the podium as music director. Commissioned by Jacqueline Kennedy Onassis, the composition is an ambitious project that presents the diversity of American music: rock 'n' roll, Broadway and opera.

Then a student at the University of Oregon, Kuo recalls how the performance threw in basically everything — even the kitchen sink. The piece is known for being an interdisciplinary collaboration, and it took a lot of courage for Alsop to bring it to the stage in Eugene, Kuo says.

## HOOKED ON CLASSICAL

Anniversaries can be problematic for Francesco Lecce-Chong, the newest music director and conductor of Eugene

Symphony. Sometimes anniversaries are an excuse to dedicate performances to a composer whose work is already played a lot. Or work that maybe wasn't meant to pass the test of time.

Bernstein's work is neither.

"Leonard Bernstein is more than just a composer," Lecce-Chong says. "He's done more for the music world than any other figure in history, especially with how we listen to music in the U.S."

Although Bernstein could hold his own in an academic setting, he was dedicated to breaking down the pretense often surrounding classical music with his family-oriented concerts.

Family concerts are a mainstay for many orchestras, especially for Eugene Symphony. However, many music directors don't prioritize these concerts, often delegating them to assistant directors.

Family concerts are important for Lecce-Chong. They're a way for Eugene Symphony to have a direct, close relationship with the community.

Lecce-Chong also serves as the music director of the Santa Rosa Symphony in Santa Rosa, California. Despite the distance, he says the family concerts are an important aspect of the job.

Despite Bernstein's emphasis on education, the classical music world is a far cry from where it was when Bernstein was alive, says Kuo.

It's important to include more youth in music and Bernstein was aware of this, especially since classical music — just like today — had a predominately older audience. Bernstein was a champion for engaging youth with classical music, and it's something Kuo says has worked with the Mozart Players.

During his tenure as music director, he's implemented programs, like the Young Soloist Competition, to get young people hooked on classical music.

This is also the first year that the Oregon Mozart Players have committed to conducting community outreach

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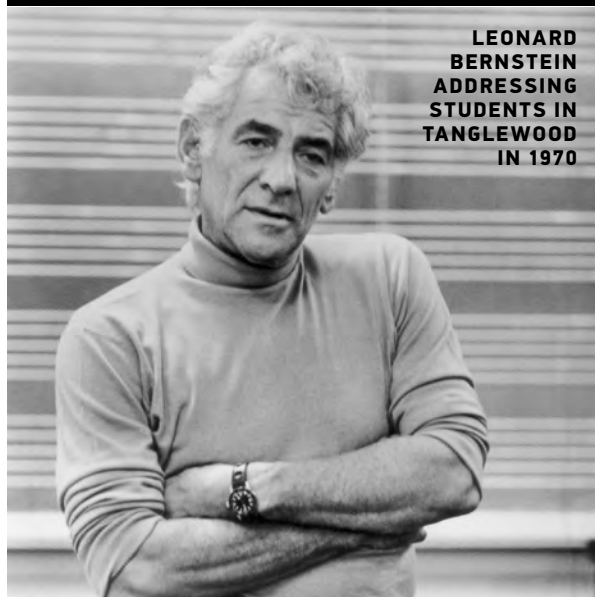
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The point of the program is to bring a wider community into Oregon Mozart Players' concerts. By doing so, Kuo hopes it'll ingrain classical music into young musicians, and especially inspire some to become the next generation's leaders in the field.

"It'll do what *Young People's Concerts* did for me," he says.

## CELEBRATING BERNSTEIN IN EUGENE

The Bernstein centennial is an opportunity to dig out some of the maestro's work that hasn't been performed by Eugene Symphony, Lecce-Chong says.

He thought about cramming the Bernstein celebration into one program, but he didn't want people to hear just Bernstein.

Lecce-Chong is proud of the symphony's three-month

Bernstein celebration. It has more than just music by Bernstein. It shows his connection to his Jewish heritage with Ernest Bloch's *Schelomo*. It shows his dedication to human rights by performing Dmitri Shostakovich's *Symphony No. 5 in D Minor*, a composer who suffered as an artist under the Joseph Stalin. And it's a display of Bernstein's ingenuity with his *Symphony No. 2* (also known as *Age of Anxiety*).

Best of all, the season pairs the *Fancy Free* ballet composition with Mozart's *Six German Dances*. That will be the first time Eugene Symphony has performed the Bernstein composition.

When Lecce-Chong talks about Mozart's piece, he lights up with enthusiasm — although, to be fair, he seems to always be that way. It helps that playing harpsichord is one of Lecce-Chong's favorite things to do, but it's the combination of the compositions that excites him.

He calls the Mozart dances goofy, yet rustic. And they were banned during Mozart's time.

"You can see people at that time doing scandalous dances during this music," he says. "Like they're probably touching when they shouldn't be touching."

Bernstein, like Mozart, captures a similar image in *Fancy Free*. At 25, Bernstein composed the music for Jerome Robbins, who'd later choreographed *West Side Story*. Years later, *Fancy Free* would become *On The Town*.

The score captures the sort of music you would've heard if you were a sailor out on liberty in World War II-era New York City, Lecce-Chong says.

Oregon Mozart Players have one program of Bernstein, titled "Made In America" that features his *Arias and Barcarolles*.

Bernstein dedicated *Arias and Barcarolles* to President Dwight D. Eisenhower based on feedback from the president after a White House performance.

"I liked that last piece you played. It's got a theme. I like music with a theme, not all them arias and barcarolles," Eisenhower told Bernstein.

The program also includes Copland's *Lincoln Portrait*,

with whom Bernstein had a close relationship, and *Finding Rothko* by Adam Schoenberg, which channels Bernstein's passion for interdisciplinary arts.

During the Schoenberg performance, Ella Hansen, a student of John Park, a professor at University of Oregon, will project her art inspired by Rothko.

## A 21ST-CENTURY MAN

Conductors today haven't exactly caught on to jumping on stage as wildly as Bernstein did. Even Alsop says that, although his podium antics drew her to conducting, she doesn't conduct like Bernstein.

However, Bernstein set a precedent for how a conductor works with an orchestra and its audience. Kuo says the modern-day conductor has to follow some of Bernstein's practices. You have to engage with younger audiences, as well as provide pre-concert lectures about a performance.

Bernstein wasn't just a conductor-composer to Alsop, though. He was a great storyteller who could switch from reciting great classical literature to making up a limerick on the spot. He was a humanitarian. He wasn't afraid to speak out about injustices.

Although Bernstein's impact has been made within the orchestral world, Alsop may be right that the world needs someone who is unafraid to stand up for human rights and world issues as proudly as he did. Bernstein might be a figure the U.S. could gain some wisdom from, as orchestras in Eugene — and nationwide — undergo their celebration of him.

For Bernstein's 70th birthday, he wrote a poem for *The New York Times*. Bernstein criticized American voters for electing politicians (President George H.W. Bush) who would rather gut social and culture budgets for military gain.

All you have to do is swap Cold War with "War on Terrorism" and his criticism could be viewed as current commentary. ■

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TONY RUST AS THE CAT IN THE  
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# RUST NEVER SLEEPS

All the stage is a world for Cottage Theatre's tireless Tony Rust BY RICK LEVIN

Once referred to local theater maven Tony Rust as the hardest-working man in local show biz, but I believe there's a more apt description, borrowed from baseball parlance: Rust is the ultimate utility player, able to fill a variety of positions, and to fill them rather well. In utility players, talent and endurance and flexibility find an invaluable harmony, and Cottage Theatre is lucky to have Rust on its team.

For instance, it would seem of late that there isn't a production at Cottage Theatre upon which Rust hasn't left something of an imprint — as director, as set designer, as a board member, as a builder and painter, and even, occasionally, as an actor strutting and fretting his hour on stage, only to move on immediately to the next project.

"Partially, it's just my makeup as a human being," Rust says when I ask him about his ceaseless work in local theater, which includes teaching in the Fine Arts Department at Marist High School. "I'm not a happy person if I'm not busy, if I'm not doing things. I interweave my theater worlds. I balance my work."

In appearance — on stage, and even more in person — Rust personifies the image of the frenetic entertainer, his fingers in several pots at once. He has an air of vaudeville about him, lanky and charismatic and sepia-tinted, though he also carries a distinct vibe of the freewheeling '70s: mustachioed, a bit loose-limbed and shaggy, but whip-smart and alert to his surroundings, and at home with rambling like a rolling stone. Rust wouldn't have been out of place in a Sydney Lumet flick — say *Serpico*, or *Dog Day*

Afternoon.

Part of this cosmopolitan impression derives from Rust's peripatetic background, including a long stint on the East Coast. Born and raised in Wyoming, he studied vocal and theater arts at the University of Oregon in the mid '70s before taking part in a 1979 production of *Godspell* that toured Eugene parks. After a brief period in Texas, Rust took the big leap, moving to New York, where he served as artistic director of a small Shakespeare company before he and his wife ran a scene shop for Broadway and off-Broadway productions.

Rust and his wife moved back to Oregon from the Big Apple some 13 or 14 years ago, relocating to Cottage Grove, where Janet Rust had gone to high school. "We got involved with Cottage Theatre pretty much after we got back here," Tony Rust says, adding that his wife acted in the first production they were both involved in. "That kind of pulled us in," he says. "Eventually it became the place we hang out most of the time."

Hanging out is one thing, but doing it as a volunteer who is willing to do everything from hitting the boards to painting them is another altogether. Susan Goes, executive director of Cottage Theatre, says Rust is an example the kind of volunteer that community theaters "wish we could clone."

"He readily shares his wealth of design and directing experience and is deeply committed to producing work of the highest standard on our stage," Goes says. "Tony is a clear leader within our community of production volun-

teers, and he inspires and mentors less-experienced theater artists."

Community theaters, when running on all cylinders, can present audiences with "the best part of theaters," Rust says. "Everybody that's involved wants to do it and is in love with it."

Because venues like Cottage Theatre run largely on volunteer hours, he says, the trick is finding balance — between working hard and having fun, as well as between entertaining audiences and pushing the envelope.

"We do push the envelope," Rust says, both in terms of the material presented and the scope of the theater's enterprise and its ability to mount bigger, more complex shows. "Our dream is that one day it would be on the level of what Ashland's Shakespeare Festival grew into, that we would grow into providing stipends and salaries for more people, and that more college kids could afford to make the rehearsals."

Right now, Rust is throwing a good portion of his apparently boundless energy into Act Three, a huge renovation of Cottage Theatre with a price tag of more than \$1 million; the upgrades will include more seating, refurbishing the lobby, fixing the proscenium and, in general, "just breathing it out a little bit more," he says. The renovations are set to begin after next year's spring show.

"The center of our existence this year is Act III," Rust says. "It's a huge, huge project. It's going to have a huge impact on our lives. It's just a great, warm, welcoming space to work in, both onstage and off, and we're going to make it better."

And, never one to stop short of exhaustion, Rust is trying to reinvigorate another pet project. A few years back, a cancer scare caused him to cancel a production of *Bloody, Bloody Andrew Jackson*, an edgy emo-rock musical. "The cancer was hard, but having to tell everybody no..." he trails off, acknowledging that the experience still brings tears to his eyes.

This past presidential election — "Politics are pretty hairy right now," he understates — convinced him to try again, and hence his side project Fab Performances was born. The troupe of musicians remounted the canceled Andrew Jackson musical, and then Rust envisioned the company going on to recreate classic albums by legendary bands like The Doors and The Rolling Stones, with Rust often taking lead vocals.

"The goal is to have this ongoing company that every month or two is doing a new album," he says. "It's kind of rock and roll on a theatrical template." It was recently announced that Fab Performances will perform John Lennon's solo album *Imagine*.

The show will be a fundraiser for Act III. And that's Tony Rust through and through — killing two birds with one stone. ■

*Fab (Favorite Album Band) Performances does the Rolling Stones' Let It Bleed, Friday, Sept. 14 at the Bob Deveraux Theatre at 1900 Kingsley Road. \$15 general admission, \$10 student/senior. fabperformances.org.*




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HANNIBAL BURESS AT MCDONALD THEATRE SEPT. 30

## COMEDY & SPOKEN WORD

**Hult Center**  
hultcenter.org • 541-682-5000  
DEC. 7 *Harry Potter & The Sacred Text*

**The Majestic Theatre, Corvallis**  
majestic.org • 541-758-7827  
SEPT. 22 *Improv Smackdown*  
OCT. 20 *No Offense: The Improv Jam*  
NOV. 11 *Stories from Service*  
DEC. 22 *No Class: Improv Show*

**McDonald Theatre**  
mcdonaldtheatre.com • 541-345-4442  
SEPT. 14 *W. Kamau Bell*

SEPT. 19 *Craig Ferguson*  
SEPT. 30 *Hannibal Bureess*  
OCT. 4 *Tom Segura*  
OCT. 22 *Henry Rollins: Travel Slideshow Tour*

## DANCE

**All That Dance Company**  
allthatdancecompany.com • 541-688-1523  
OCT. 5 *Booked for the Evening* (Valley River Inn)  
OCT. 20 *NEHS Showcase* (North Eugene High School)

**Ballet Fantastique**  
balletfantastique.org • 541-342-4611  
Performances at the Hult Center  
OCT. 19-21 *As You Like It: A Wild West Ballet*  
DEC. 14-16 *Babes in Toyland*

**Eugene Ballet Company**  
eugeneballet.org • 541-485-3992  
Performances at the Hult Center  
OCT. 6-7 *Hamlet*  
DEC. 21-23 *The Nutcracker*  
FEB. 9-10 *Romeo & Juliet*

**Hult Center**  
hultcenter.org • 541-682-5000  
OCT. 6-7 *Eugene Ballet: Hamlet*  
OCT. 9 *The New Chinese Acrobats*  
OCT. 19-21 *Ballet Fantastique: As You Like It—A Wild West Ballet*  
OCT. 26 *Complexions*  
Contemporary Ballet: *Star Dust*  
DEC. 8 *So You Think You Can Dance Live!*  
DEC. 14-16 *Ballet Fantastique: Babes in Toyland*  
DEC. 21-23 *Eugene Ballet: The Nutcracker*  
FEB. 9-10 *Eugene Ballet: Romeo & Juliet*

**Lane Community College Dance Department**  
lanecc.edu • 541-463-5161  
All performances Ragazzino Hall  
MARCH 7-9 *Collaborations Dance*

**The Majestic Theatre, Corvallis**  
majestic.org • 541-758-7827  
DEC. 1 *Winter Dance Concert: Making Spirits Bright*

**UO Dance Department**  
dance.uoregon.edu • 541-346-3386  
NOV. 28 *Fall Dance Quaterly*  
NOV. 29 *Fall Dance Open Showing*  
NOV. 30 *Fall Dance Loft*  
FEB. 26 *BE Cultura*  
MARCH 8 *Interplay*

## MUSIC

**Chamber Music Amici**  
chambermusicamici.org • 541-953-9204  
OCT. 15 *Anton Arensky String Quartet (Wildish)*  
NOV. 19 *Mastery (Wildish)*  
FEB. 11 *Operatic Geniuses (Wildish)*

**Corvallis/OSU Symphony Orchestra**  
cosusymphony.org • 541-752-2361  
OCT. 28 *Portland Youth Philharmonic*  
NOV. 18 *Bernstein 101*  
NOV. 30 *Holiday Concert*  
FEB. 24 *Stars of the Orchestra*  
MAY 20 *I Have Lost Touch with the World*

**Delgani String Quartet**  
delgani.org • 541-579-5882  
Performances at United Lutheran Church unless otherwise noted  
OCT. 28-30 *Bold Impressions*  
JAN. 13-15 *Musical Icons* (Temple Beth Israel)  
MARCH 10-12 *Memories of Prague*  
MAY 12-14 *Mozart's Clarinet* (Temple Beth Israel)

**Eugene Concert Choir**  
eugeneconcertchoir.org • 541-687-6865  
Performances at the Hult Center  
DEC. 16 *A Dickens of a Christmas*

FEB. 24 *Faure Requiem*

**Eugene Opera**  
eugeneopera.com • 541-682-5000  
Performances at the Hult Center  
DEC. 30-31 *Gilbert & Sullivan's H.M.S. Pinafore*

**Eugene Symphony**  
eugenesymphony.org • 541-682-5000  
Performances at the Hult Center  
SEPT. 27 *Opening Night!*  
OCT. 18 *Bernstein & Beethoven*  
NOV. 15 *Birds of a Feather*  
DEC. 1 *Star Wars (Episode IV: A New Hope)*  
DEC. 6 *The Red Violin*  
JAN. 24 *Tchaikovsky Piano Concerto*  
FEB. 14 *Rhapsody in Blue*

**Hult Center**  
hultcenter.org • 541-682-5000  
SEPT. 7 *Cash & King: The Ultimate Celebration of Legends*  
SEPT. 19 *John Prine: The Tree of Forgiveness Tour*  
SEPT. 24 *Death Cab for Cutie*  
SEPT. 27 *Eugene Symphony: Opening Night!*  
SEPT. 28 *Gabriel Royal*  
OCT. 18 *Eugene Symphony: Bernstein & Beethoven*  
OCT. 19 *Danny Gokey: Hope Encounter Tour*  
OCT. 25 *Gina Chavez*  
NOV. 9 *Kip Moore: After the Sunburn Tour*  
NOV. 15 *Eugene Symphony: Birds of a Feather*  
NOV. 17 *Estas Tonne: The Breath of Sound World Tour*  
NOV. 18 *Black Violin*  
DEC. 1 *Eugene Symphony: Star Wars*  
DEC. 6 *Eugene Symphony: The Red Violin*  
DEC. 10 *Trey Anastasio*  
DEC. 10 *Eugene Opera: Maria de Buenos Aires*  
DEC. 16 *Eugene Concert Choir: A*

*Dickens of a Christmas*  
DEC. 30-31 *Eugene Opera: Gilbert & Sullivan's H.M.S. Pinafore*  
JAN. 24 *Eugene Symphony: Tchaikovsky Piano Concerto*  
FEB. 14 *Eugene Symphony: Rhapsody in Blue*  
FEB. 24 *Eugene Concert Choir: Faure Requiem*

**Lane Community College**  
lanecc.edu • 541-463-5202  
Performances at Ragazzino Performance Hall  
NOV. 20 *Lane Symphonic Band and Lane Jazz Ensemble*  
NOV. 29 *Lane Choirs*  
NOV. 30 *Student Showcase*  
DEC. 3 *Lane Jazz Combos (Blue Door Theatre)*  
JAN. 23 *Student Recital Scholarship*  
JAN. 25-26 *Oregon Jazz Festival*  
MARCH 13 *Lane Choirs*  
MARCH 14 *Lane Symphonic Band*  
MARCH 15 *Student Showcase*  
MARCH 15 *Lane Jazz Ensemble*  
MARCH 18 *Jazz Combos (Blue Door Theatre)*

**LaSells Stewart Center, Corvallis**  
oregonstate.edu/lasells/events • 541-737-2402  
SEPT. 23 *A Celebration of Leonard Bernstein & more*  
SEPT. 30 *Newport Symphony Orchestra: Ode to Joy!*  
OCT. 12 *Emerald City Jazz Kings*  
OCT. 14 *Branford Marsalis Quartet*  
OCT. 28 *Portland Youth Philharmonic*  
NOV. 4 *Corvallis-OSU Piano International*  
NOV. 14 *Childsplay*  
DEC. 9 *Corvallis Youth Symphony*  
DEC. 11 *Emerald City Jazz Kings*  
JAN. 19 *An Evening with Angelique Kidjo*  
FEB. 8 *Flamenco Vivo Carlota Santana*  
APRIL 14 *Corvallis-OSU Piano International*

**The Majestic Theatre, Corvallis**  
majestic.org • 541-758-7827  
SEPT. 7 *Shook Twins w/Clara Baker*  
DEC. 15 *The Majestic Holiday Spectacular*

**Newport Symphony Orchestra**  
newportsymphony.org • 541-574-0614  
Performances at Newport Performing Arts Center  
SEPT. 30 *Ode to Joy! (LaSells Stewart Center, Corvallis)*  
NOV. 3-4 *Bella Italia*  
DEC. 8-9 *Amahl & the Night Visitors*  
MARCH 23-24 *Spring Bursts Forth*  
MAY 18 *Fairy Tale Finish*

**Oregon Mozart Players**  
oregonmozartplayers.org • 541-345-6648  
Performances at Beall Hall  
OCT. 6 *Times Change*  
NOV. 10 *Made in America*  
DEC. 8 *Candlelight Concert*  
FEB. 9 *Shall We Dance?*  
MARCH 9 *London Bridges*

**Oregon State University**  
liberalarts.oregonstate.edu • 541-737-0561  
Performances at various locations  
SEPT. 23 *A Celebration of Leonard Bernstein*  
OCT. 24 *OSU Wind Ensemble*  
OCT. 28 *Portland Youth Philharmonic*  
OCT. 29 *Festival of Voices Gala Concert*  
NOV. 4 *Steinway Series: Lukas Vondracek*  
NOV. 8 *OSU Choirs Fall Sing!*  
NOV. 17 *Vienna Boys Choir*  
NOV. 18 *Corvallis-OSU Symphony*  
NOV. 20 *OSU Jazz Ensemble*  
NOV. 26 *Diffusions (4)*  
NOV. 27 *OSU Wind Symphony*  
NOV. 28 *OSU Guitar Ensemble*  
NOV. 30 *OSU University Chorale*  
NOV. 30 *OSU Campus Band*



JOHN PRINE AT THE HULT CENTER SEPT. 19

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Sat, Jan. 19, 2019 | 7:30pm



**THE OREGON SYMPHONY**  
Fri, Jan. 25, 2019 | 8pm



**FLAMENCO VIVO CARLOTA SANTANA**  
Fri, Feb. 8, 2019 | 7:30pm



**TURTLE ISLAND QUARTET with PIANIST CYRUS CHESTNUT**  
Sat, March 9, 2019 | 7:30pm



**JENNY SCHEINMAN & H. LEE WATERS**  
KANNAPOLIS: A MOVING PORTRAIT  
Sat, April 6, 2019 | 7:30pm

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**NOV. 30** Corvallis-OSU Symphony  
**DEC. 2** OSU Wind Ensemble  
**JAN. 13** Steinway Series: Jeremy Denk  
**JAN. 29** OSU Wind Ensemble  
**FEB. 24** Corvallis-OSU Symphony  
**FEB. 26** OSU Campus Band & Chamber Winds  
**FEB. 28** OSU Jazz Ensemble  
**MARCH 1** Alpin Hung  
**MARCH 2** *People & Planos*

**The Shedd Institute**  
 theshedd.org • 541-434-7000  
 Performances at the Jaqua Concert Hall at The Shedd  
**OCT. 3** David Bromberg Quintet  
**OCT. 11-14** In the Mood  
**OCT. 22** Pat Metheny  
**OCT. 27** Larry Fuller Trio  
**NOV. 13** Rufus Wainwright  
**NOV. 15** The Dawg Trio  
**NOV. 16** The Good Time Travelers  
**DEC. 6-12** *Ring Those Bells*  
**FEB. 7-10** *Tonight You Belong to Me*  
**FEB. 13** Ehud Asherie  
**FEB. 25** Natalie MacMaster & Donnell Leahy  
**MARCH 6** Ladysmith Black Mambazo  
**MARCH 9** Mariachi Sol de Mexico  
**MARCH 16** Ruthie Foster

**UO Music**  
 music.uoregon.edu/events • 541-346-5678  
**SEPT. 30** Eroica Trio  
**OCT. 1** CM@B: Master Class  
**OCT. 3** Idit Shner (Tykeson)  
**OCT. 5** OJE at Jazz Station  
**OCT. 7** World Music Series  
**OCT. 19** UO Jazz Party  
**OCT. 20** All Day String Day  
**OCT. 21** Dali Quartet w/Olga Kern  
**OCT. 21** String Day (Tykeson)  
**OCT. 22** Liszt Birthday Concert  
**OCT. 25** Orchestra Concert  
**OCT. 26** OWE/Symphonic Band Concert  
**OCT. 27** Festival of Bands  
**OCT. 27** Michael Fleming  
**OCT. 28** Spooktastic in 190  
**OCT. 28** Pacific Arts Collective  
**OCT. 30** Octubafest!  
**NOV. 2** Abigail Kent, solo harp (Tykeson)  
**NOV. 3** String Day, all day  
**NOV. 3** Nicholas Sharma Recital (Tykeson)  
**NOV. 4** Alan Wood, trombone (Tykeson)  
**NOV. 4** Oregon Composers Forum: Esteli Gozez  
**NOV. 5** Tao Li Recital (Tykeson)  
**NOV. 7** OJE at North Medford Jazz Festival  
**NOV. 8** Flute Studio Recital (Tykeson)  
**NOV. 9** UO Jazz Party at Jazz Station  
**NOV. 13** OWE Concert  
**NOV. 14** Campus Band Concert  
**NOV. 14** Clarinet Studio (Tykeson)  
**NOV. 16** Jazz Fall Concert (Beall)  
**NOV. 16-17** *l'Histoire du Soldat*  
**NOV. 17** CMI Suzuki Fall Performance  
**NOV. 17** Master Class: Akropolis Reed Quintet  
**NOV. 18** Akropolis Reed Quintet  
**NOV. 19** Chamber Music on Campus  
**NOV. 20** Orchestra Concert  
**NOV. 26** Trombone Choir  
**NOV. 27** Campus Orchestra & Rep

Singers  
**NOV. 27** Chamber Music on Campus  
**NOV. 28** Symphonic Band  
**NOV. 29** Collegium Concert in Collier  
**NOV. 29** UO Jazz Combos  
**NOV. 30** JazzArts and Honors Combos  
**DEC. 1** Choir  
**DEC. 2** *Horns for the Holidays*  
**DEC. 2** Gospel  
**DEC. 7** Chamber Players  
**DEC. 8** Suzuki Winter Performance  
**DEC. 9** CMI Solo Recitals

**Wildish Theater**  
 wildishtheater.com • 541-868-0689  
**OCT. 15** Chamber Music Amici  
**NOV. 19** Chamber Music Amici  
**FEB. 11** Chamber Music Amici  
**APRIL 15** Chamber Music Amici

## THEATER

**Actors Cabaret of Eugene**  
 actorscabaret.org • 541-683-4368  
**SEPT. 14-OCT. 13** *Assassins*  
**NOV. 23-DEC. 22** *Wizard of Oz*

**Cottage Theatre, Cottage Grove**  
 cottagetheatre.org • 541-942-8001  
**OCT. 5-28** *Shrek: The Musical*  
**NOV. 30-DEC. 16** *The Fantasticks*  
**DEC. 29** *Fab Performances: Imagine* (fundraiser)  
**FEB. 1-15** *Romeo & Juliet*  
**APRIL 5-27** *The Sound of Music*

**Hult Center**  
 hultcenter.org • 541-682-5000  
**SEPT. 21-23** Radio Redux: *Arsenic and Old Lace*  
**SEPT. 28** *Wild Kratts LIVE!*  
**OCT. 27** The Naked Magicians  
**OCT. 28** World Famous Popovich Comedy Pet Theatre  
**NOV. 2-3** *Finding Neverland*  
**NOV. 9-11** Radio Redux: *The Day the Earth Stood Still*  
**DEC. 21-23** Radio Redux: *A Cowboy Christmas*  
**JAN. 9-20** *The Lion King*  
**FEB. 8-10** Radio Redux: *Casablanca*  
**FEB. 16-17** *Evita*

**Lane Community College**  
 laneccl.edu • 541-463-5761  
 Performances at the Blue Door Theatre  
**NOV. 8-18** *Turkey Shorts*  
**NOV. 27** Acting Showcase  
**FEB. 14-17** *The Oresteia Project*  
**MARCH 12** Acting Showcase  
**APRIL 25-MAY 5** *Millicent Scowllworthy*

**The Majestic Theatre, Corvallis**  
 majestic.org • 541-758-7827  
**SEPT. 8** Teatro Milagro: *¡Corre, Corre!*  
**SEPT. 29-30** *The Odd Couple (Female Version)*  
**SEPT. 29-OCT. 7** *An Ideal Husband*  
**OCT. 19** *Belly Full of Bob*  
**OCT. 27-28** Majestic Reader's Theatre: *Foxfire*  
**NOV. 2-17** *Catch Me If You Can*  
**NOV. 25** Majestic Reader's Theatre: *Ada and the Engine*  
**DEC. 29** Majestic Reader's Theatre: *Fireflies*

**McDonald Theatre**  
 mcdonaldtheatre.com • 541-345-4442  
**SEPT. 29** *Magic Men Live!*  
**NOV. 9** *Suicide Girls*

**Oregon Contemporary Theatre**  
 octheatre.org • 541-465-1506  
**SEPT. 21-OCT. 13** *Fun Home*  
**OCT. 26-NOV. 11** *At Home at the Zoo*  
**NOV. 30-DEC. 16** *Miss Bennet: Christmas at Pemberley*  
**JAN. 18-FEB. 3** *The Understudy*  
**MARCH 29-APRIL 14** *Damascus*  
**MAY 17-JUNE 2** *Good People*

**Oregon Shakespeare Festival, Ashland**  
 osfashland.org • 541-482-4331  
**THROUGH OCT. 28** *Othello*  
**THROUGH OCT. 28** *Sense and Sensibility*  
**THROUGH OCT. 27** *Henry V*  
**THROUGH OCT. 27** *Manhatta*  
**THROUGH OCT. 27** *Rodgers and Hammerstein's Oklahoma!*  
**THROUGH OCT. 12** *Romeo and Juliet*  
**THROUGH OCT. 13** *The Book of Will*  
**THROUGH OCT. 14** *Love's Labor's Lost*  
**THROUGH OCT. 28** *The Way the Mountain Moved*  
**THROUGH OCT. 27** *Snow in Midsummer*

**Radio Redux**  
 radioreduxusa.com  
 Performances in Hult Center  
**SEPT. 21-23** *Arsenic and Old Lace*  
**NOV. 9-11** *The Day the Earth Stood Still*  
**DEC. 21-23** *A Cowboy Christmas*  
**FEB. 8-10** *Casablanca*  
**APRIL 12-14** *Burns & Allen and Friends*

**The Shedd Institute**  
 theshedd.org • 541-434-7000  
 Performances at the Jaqua Concert Hall at The Shedd  
**SEPT. 14-30** *The Wizard of Oz*  
**NOV. 30-DEC. 12** *White Christmas*

**Upstart Crow Studios**  
 upstartcrowstudios.org • 541-688-8260  
**OCT. 19** *Broadway or Bust!* (Willamalane)

**Very Little Theatre**  
 thevlt.com • 541-344-7751  
**OCT. 26-NOV. 10** *Dracula*  
**NOV. 30-DEC. 16** *The Long Christmas Dinner*  
**JAN. 25-FEB. 9** *Blithe Spirit*  
**MARCH 29-APRIL 13** *Hello, Dolly!*  
**APRIL 26-MAY 5** *Proof*  
**JUNE 7-22** *The Game's Afoot*  
**AUG. 9-24** *Harvey*

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**SORRY TO BOTHER YOU**  
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WED 9:15  
**THREE IDENTICAL STRANGERS**  
FRI-TUE 7:20  
WED-THU 11:00  
**BLACKKLANSMAN**  
DAILY 11:40 2:45 6:00 8:40  
**EIGHTH GRADE** 4:00  
**MANDY**  
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**WON'T YOU BE MY NEIGHBOR?** 3:30\* & 5:00  
**RBG** 5:10  
**MAMMA MIA! HERE WE GO AGAIN** 6:45

**UPGRADE** 6:55  
**DEADPOOL 2** 8:40  
**HEARTS BEAT LOUD** 8:55

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**WOMAN WALKS AHEAD (R)**  
 Catherine Weldon (Jessica Chastain), a portrait painter from 1890s Brooklyn, travels to Dakota to paint a portrait of Chief Sitting Bull (Michael Greyeyes) and becomes embroiled in the Lakota peoples' struggle over the rights to their land. Based on true events.  
**Friday - Tuesday 1:00, 3:15, 5:30, 7:45**  
**Wednesday 1:00, 3:15, 8:00**  
**Thursday 1:00, 3:15, 5:30, 7:45**

**PUZZLE (R)** (Final Week!)  
 Agnes (Kelly Macdonald), taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles, which unexpectedly draws her into a new world — where her life unfolds in ways she could never have imagined. Co-starring Irrfan Khan.  
**1:15, 5:45**

**BLINDSPOTTING (R)** (Final Week!)  
 Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about the intersection of race and class, set against the backdrop of a rapidly gentrifying Oakland.  
**3:30, 8:00**

**EOS presents I, CLAUDE MONET**  
 (Encore Screening)  
 \$8.00 General Admission. No discounts or passes.  
**Wednesday 6:00 pm**

**TICKET PRICES: MATINEE before 5pm \$6**  
 ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



# WHAT'S HAPPENING

OK, Eugene, get ready to BRING it on. Sure, it's been 18 years since the classic cheerleading movie featuring Kirsten Dunst hit theaters, but, more importantly, it's the **10th Anniversary of BRING's Home and Garden Tour**. The nonprofit is celebrating 10 years of a self-guided tour that shows Eugene's sustainable indoor and outdoor living spaces. For the anniversary, BRING focuses on the theme of "Building Community." The tour will include the Arcadia Townhomes, which explores what's possible when churches are converted. The celebration will feature an after party at the final stop of the tour. At the party, you can find out how easy it is to own an electric vehicle, so you can partake in National Drive Electric Week in Eugene. Of course, food, drink and pleasant company will be present as well. BRING's Home and Garden Tour is Sunday, Sept. 9. Tour hours are 10 am to 4 pm and an after party is 3 to 6 pm. For information on buying tickets, visit [bringrecycling.org](http://bringrecycling.org). Advanced tickets are \$10 and day-of-tour tickets are \$14. — *Henry Houston*

## THURSDAY SEPTEMBER 6

SUNRISE 6:41AM; SUNSET 7:38PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Jerry Ross' Courbet's Tent, Raven's, 790 Willamette St. FREE

Celebration of local artist: Perry Johnson, 10am-2pm, Historic Mims House, 330 High St. FREE

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings, 10am-5pm, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Print-makers, 1328 W. 2nd Ave. FREE

Mark Clarke "Classics" Show, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Erich Schwartzwald, noon-6pm, WOW Hall Lobby, 291 W. 8th Ave. FREE

Annual Show by Gallery Artists, 2-5pm, White Lotus Gallery, 767 Willamette St. FREE

**BENEFIT** Pints Gone Wild!, 6-7:30pm, Ninkasi Tasting Room, 272 Van Buren St., benefit for Cascadia Wetlands. FREE

**FARMERS MARKETS** Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilgard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Sept. 13 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

**FILM** Plank Town Presents: *Little Miss Sunshine*, Springfilm On the Move September, 6:30pm, Wildish Theater, 630 Main St. FREE

**GATHERINGS** Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. oaeugene.org, call 541-686-6622 for security code. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma Healing Project, 1110 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 13, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Connection Support Group for people w/mental health

issues, 1-2:30pm today & Thursday, Sept. 13, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Sept. 13, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Nature Kids: Draw Birds, 4pm, Downtown Public Library, 100 W, 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Sept. 13, SASS, 591 W. 19th Ave. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30pm, First United Methodist Church, Library, 1376 Olive St. FREE

Capital & Grants for your Small Business, 6pm, Eugene Library Bethel Branch. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Sept. 13, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 13, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45 pm, Eugene Mindworks, 207 E. 5th Ave., FREE

STAR Voting for Lane County campaign meeting, 7pm, AFSCME Hall, 688 Charnelton St. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 13, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

**HEALTH** Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Sept. 13, West Park Blocks, 8th Ave. & Oak St. FREE

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Thursday, Sept. 13, downtown library. FREE

**KIDS/FAMILIES** Babies-Toddlers Storytime, 4pm today & Thursday, Sept. 13, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, Sept. 13, Bethel Library, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Sept. 13, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE w/ membership.

**LECTURES/CLASSES** Song-writing Workshop with Sarah B. Rose, 7pm, WOW Hall, 291 W. 8th Ave. \$20.

Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Sept. 13, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE w/price of museum admission.

Learn to Meditate, 6pm, Open Sky Shambhala, 783 Grant St. \$15.

The Goldfish That Barked, 6:30-8:30pm, Stellaria Building, 150 Shelton-McMurphy Blvd. \$10..

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Sept. 13, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 13. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Sept. 13, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 13, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 13, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 13; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Sept. 13, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Sept. 13, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 13, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 13, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Sept. 13, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Sept. 13, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Sept. 13, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Sept. 13, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 13, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Sept. 13, check website for times & occasional cancellations, [lanetabletennis.net](http://lanetabletennis.net). \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Sept. 13, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Sept. 13, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade available.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday,



## CALENDAR

Sept. 13, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery Group, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Zen Meditation, 7-8:45pm today & Thursday, Sept. 13, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

**THEATER** THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Sept. 13, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

Drag Takeover, 10:30pm & 12:30am, The Drake, 77 W. Broadway. FREE

## FRIDAY

**SEPTEMBER 7**  
SUNRISE 6:42AM; SUNSET 7:36PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Fast Forward: The Mayor's Teen Art Show, 10am (reception, 6pm), Maude Kerns Art Center, 1910 E. 15th Ave. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Untethered: A show about Freedom & Flux by Aidan Holpuch, 5:30pm, MODERN, 207 E. 5th Ave., Ste. 105. FREE

"Look Me in the Eye" Exhibition, 5:30pm, Lincoln Gallery, W. 4th Avenue and Lincoln Street. FREE

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 6.

Celebration of local artist: Perry Johnson continues. See Thursday, Sept. 6.

Annual Show by Gallery Artists continues. See Thursday, Sept. 6.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 6.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Sept. 6.

**BENEFIT** First Friday book sale, 3:30-7:30pm, Downtown Public Library, 100 W. 10th Ave., benefiting child reading programs. FREE

**COMEDY** Eugene's Best Medicine Presents: Straight, Awkward, White Men, 7pm, The Drake, 77 W. Broadway. \$5.

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Fiesta Cultural, 5:30pm, Kesey Square. FREE

Layers of Lear, 6pm, Downtown Public Library, 100 W. 10th Ave. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Is Love All There Is? A Night of Messages w/5 Intuitives, Q&A, 7pm, Unity of the Valley, 3912 Dillard Rd. \$10-30.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Rd., Vida. \$20.

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Downtown Public Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Sept. 6.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 6.

**OUTDOORS/RECREATION** Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Sept. 6.

Centennial chess club continues. See Thursday, Sept. 6.

Pool Hall continues. See Thursday, Sept. 6.

**SOCIAL DANCE** Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

#instaballet, 5:30pm, Capitello Wines, 540 Charnelton St. FREE

Modern Square Dance Lessons, 7:30-9pm, Emerald Square Dance Ctr., 2095 Yolanda, Spfd. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Refuge Recovery, 7pm, today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

Trek Theatre presents *The Inner Light*, 5pm, Amazon Community Ctr. FREE

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Reach, Finn Rock Boat Landing, Quartz Creek Rd. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

## SATURDAY

**SEPTEMBER 8**  
SUNRISE 6:43AM; SUNSET 7:34PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Thirst 2 Create Paint Party, "DONKEY BOY!", 3am-5:30pm, Black Sheep Squadron, 84610 S. Hideway Hills Rd. \$35.

David N Jones - Paper, Shell and Flowers - High Key Photographic Images, 3-6pm The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Go Ducks! Weekends at the museums, 11am-5pm, Jordan Schnitzer Museum & Museum of Natural & Cultural History. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Fast Forward: The Mayor's Teen Art Show continues. See Friday.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 6.

Celebration of local artist: Perry Johnson continues. See Sept. 6.

Annual Show by Gallery Artists continues. See Thursday, Sept. 6.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 6.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Sept. 6.

**BENEFITS** Murder in Disguise, 6-8:30pm, Very Little Theatre, 2350 Hilyard St., benefiting the Eugene Symphony. \$22.50-45.

Walterville Fair & Waddle, 8am-4pm, Walterville Community Ctr., 39259 Camp Creek Rd., benefiting the Walterville Community Hall. FREE

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

Vaudeville Night, 7:30-9:30pm, Vanilla Jills, 298 Blair Blvd. \$5.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Sept. 6.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Bow Wow Around Town, 9:30am, 913 S. River Rd., Cottage Grove. \$10 don./\$15 per family.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Metaphysical & Wellness Fair, Free Intuitive Panel, Talks All Day, 45+ Vendors, noon-8pm, Unity of the Valley, 3912 Dillard Rd. FREE

Narrowly Mended, noon-4pm, Kesey Square. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm,

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# HOME + GARDEN TOUR

SEPTEMBER 9, 2018 • 10 AM – 4 PM

## THE ART OF SUSTAINABLE LIVING



### SELF-GUIDED TOUR

Get ideas and inspirations for low-impact living:

- green building
- energy efficiency
- urban agriculture
- outdoor living
- artistic reuse
- aging in place
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### TICKETS

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### AFTERPARTY!

**3 p.m. – 6 p.m.**

Hummingbird Wholesale  
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- tours of Eugene's most innovative commercial space
- electric vehicle expo and ride & drive
- beer, cider, & food for purchase

[bringrecycling.org](http://bringrecycling.org) | 541.746.3023 | 4446 Franklin Blvd., Eugene, OR 97403

## CALENDAR

White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Northwest Dog Project's 4th anniversary Celebration, 4-9pm, Viking Braggot Southtowne, 520 Commercial St., Unit F. FREE

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Exploration Day, 10am-noon, Tsanchifin Trail, 751 S. Danebo St. FREE

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Public Library, 100 W. 10th Ave. FREE

Helping Troubled Youth, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., [eugenetclub.com](http://eugenetclub.com) or 541-515-2861. FREE

Koto & Shamisen: Masumi Timson, 2pm, Downtown Public Library, 100 W. 10th Ave. FREE

Yarn & Thread, 3-5pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Contentment in Everyday Life, 10am-noon, Open Sky Shambhala, 783 Grant St. \$50 sug. don.

Walk & Talk at the Museum, 2-3pm, Museum of Natural & Cultural History, 1650 E. 15th Ave. reg. admis.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

First Saturday Park Walk - Golden Gardens, 9-11am, meet at entrance on Jessen Dr. FREE

Weed Identification Walk, 11:30am-12:30am, Grassroots Garden, 1465 Coburg Rd. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Sept. 6.

Centennial chess club continues. See Thursday, Sept. 6.

**SOCIAL DANCE** Belly Dance Shows, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Trek Theatre presents *The Inner Light*, 2pm, Amazon Community Ctr. FREE

**VOLUNTEER** Friends of Trees Community Pruning Event IV, 8:45am-noon, meet at 12th & Lincoln. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

## SUNDAY

**SEPTEMBER 9**  
SUNRISE 6:45AM; SUNSET 7:33PM  
AVG. HIGH 79; AVG. LOW 48

**ART/CRAFT** Celebration of local artist: Perry Johnson continues. See Thursday, Sept. 6.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

Go Ducks! Weekends at the museums continues. See Saturday.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 6.

**BENEFIT** 2018 Pirate Ferret Agility Trials, noon-4pm, 1400 Lake Dr., benefiting Lane Area Ferret Shelter and Rescue. \$25 to \$3.

Paws in the Garden, tour private gardens w/ chance encounters of dogs & cats, 10am-2pm, visit [green-hill.org](http://green-hill.org) for location. \$15-\$20.

**COMEDY** Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8pm, Old Nick's Pub, 211 Washington St. FREE

Comedy open mic, 10pm, Cornucopia @ 5th St. FREE

**FARMERS MARKET** Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE

**FOOD/DRINK** Let's Make Apple No-Bake "Cookies!", 2-4pm, Natural Grocers, 201 Coburg Rd. FREE

**GATHERINGS** BRING Home & Garden Tour, 10am-4pm, various locations. [bringrecycling.org](http://bringrecycling.org). \$10-14.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

Eugene River Festival, noon-5pm, Alton Baker Park, 622 Day Island Rd. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Celebrate & Activate MRG Foundation, 3-5pm, Campbell Community Ctr., 155 High St. FREE

Eugene Gothic Weekend! The Dark Arts Market, 1-7pm, Old Nick's Pub, 211 Washington St. FREE

**HEALTH** Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

**KIDS/FAMILIES** "The Free Rangers Station", noon-4pm, Dexter Lake Farmers Market. FREE

Grandparents Pioneer Tea, 3-5pm, Historic One Room Schoolhouse, 91949 Purkerson Rd., Junction City. \$10-20.

**LECTURES/CLASSES** Walk & Talk at the Museum continues. See Saturday.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Sept. 6.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Bird Walk, 8am, 8am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE

Eug/Spfld Mossbacks Volkssport Club, 8am, walk thru Swan Island Dahlia Farm in Canby. \$10.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Sept. 6.

Duplicate Bridge continues. See Thursday, Sept. 6.

**SOCIAL DANCE** USA Dance, 5-9:30pm, Veterans' Memorial Club, 1626 Willamette St. \$7-10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Wilamette St., 541-683-3376. \$3.

Sup! Dance Party, 9pm-2am, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 2385 W. 13th Ave. \$90-\$120.

Ad Olam Rosh Hashanah Services, 6:30pm, Unity of the Valley, 3912 Dillard Rd. FREE

Refuge Recovery Meeting, 7-8:30pm, Open Sky Shambhala Ctr., 783 Grant St.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

**THEATER** Auditions for *The Boys in the Band*, 6:30-8pm, Very Little Theatre, 2350 Hilyard St. FREE

Trek Theatre presents *The Inner Light* continues. See Saturday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

## MONDAY

**SEPTEMBER 10**  
SUNRISE 6:46AM; SUNSET 7:31PM  
AVG. HIGH 78; AVG. LOW 48

**ART/CRAFT** Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

# TODAY!



# BLOCK PARTY

THURSDAY SEP. 6TH, 2018  
**FREE!** 5:00-7:00PM

FOOD TRUCK POD • MUSIC • WINE & BEER  
COFFEE • SPA TREATMENTS • CRAFTS • & MORE

A benefit for Environmental Law Alliance Worldwide. [eugenepearldistrict.com](http://eugenepearldistrict.com)



Running sucks. But it's that kind of sucking that can result in some serene moments of mindfulness as your feet pound the ground in a mesmerizing rhythm. It's an activity that, in between cursing yourself, brings about epiphanies, which are then forgotten when you pour a glass of chocolate milk. **3100: Run and Become** paints a portrait of runners undergoing the endurance of running the Self-Transcendence 3100 Mile Race. It's a race that takes place on the same block in Queens, New York City, 59 times a day for 52 days straight. It's harder than it sounds. Participants run 59.6 miles a day all summer. The movie follows three runners who run for spiritual enlightenment and not glory: a paperboy from Finland, a female cellist from Austria and a monk from Japan.

**3100: Run and Become** runs Thursday, Sept. 7 to Thursday, Sept. 13 at the Broadway Metro, located at 43 W. Broadway. Visit [broadwaymetro.com](http://broadwaymetro.com) for show times. \$8. — *Henry Houston*



Celebration of local artist: Perry Johnson continues. See Saturday.

Jerry Ross' Courbet's Tent continues.see Thursday, Sept. 6.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

**FOOD/DRINK** Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Intro to Online Geology, 3pm, Eugene Library Bethel Branch. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Eugene Peace Choir - Singers Welcome!, 6-8pm, Good Sa-

maritan Society, 3500 Hilyard St. FREE

Women's Choral Society Enrollment Opens - Fall Term Begins, 6:30-9pm, UO School of Music, Room 163, 971 E. 18th Ave. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

DBSA of Lane County, 7pm, First United Methodist Church, 1376 Olive St. FREE

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 6.

**KIDS/FAMILIES** Open House, 9-11am, Tiny Tots Indoor Playground, 2200 Coburg Rd. FREE

Preschool STEAM, 10:15am, Eugene Library Bethel Branch. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. ste. B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Sept. 6.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Sept. 6.

Blazing Paddles continues. See Thursday, Sept. 6.

Duplicate Bridge continues. See Thursday, Sept. 6.

Pool Hall continues. See Thursday, Sept. 6.

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

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FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

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**EW'S BEST INDIAN CUISINE 2016-2017**

**LUNCH BUFFET**

Lunch 11:30am - 2:30pm • Dinner 5-9:30pm • Closed Tuesday

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HEART OF THE FRIENDLY

2757 FRIENDLY STREET  
OPEN EVERYDAY  
8AM-10PM

**FRIENDLY ST**  
MARKET  
EUGENE, OREGON



Samba Ja Fall Beginner Class, 7:30pm, Corestar Cultural Ctr. 439 W. 2nd Ave. \$50 for 11-week session.

**SPIRITUAL** Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Sept. 6.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY  
SEPTEMBER 11

SUNRISE 6:47AM; SUNSET 7:29PM  
AVG. HIGH 78; AVG. LOW 48

**ARTS/CRAFTS** Celebration of local artist: Perry Johnson continues. See Thursday, Sept. 6.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 6.

Annual Show by Gallery Artists continues. See Thursday, Sept. 6.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

Robert Canaga: Smaller Works continues. See Sept. 6.

**BENEFIT** Open Microphone Musical Benefit for Habitat for Humanity, 6:30-11:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE

**FOOD/DRINKS** Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St., call 541-686-6622 for security code. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Control Your Cash, 5:30pm, Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

How Prepared Are You? Earthquake Readiness, 6pm, Downtown Public Library. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

**HEALTH** Tai Chi in the Park Blocks continues. See Thursday, Sept. 6.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 6.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, Downtown Library, 100 W. 10th Ave. FREE

eBooks & More, 4:30-5:30pm, Downtown Library, 100 W. 10th Ave. FREE

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajamea Storytime, 6:30pm, Downtown Public Library, 100 W. 10th Ave. FREE

Table Tennis for kids continues. See Thursday, Sept. 13

**LECTURES/CLASSES** Open to all Lane County Realtors - "Negotiations with Different Personality

Types and Generations", 8:30-10:30am, Hilton Garden Inn, 3528 Gateway St., Spfd. FREE

Ki Aikido: Calm Mind, Strong Spirit, 6:30-8pm, Eugene DoJo, Oregon Ki Society, 1071 W. 7th Ave. \$45.

Chair Yoga for the elderly continues. See Thursday, Sept. 6.

Talks at the MNCH continues.

See Thursday, Sept. 6.

POP Pilates continues. See Saturday.

**LITERARY ARTS** Olivia Gatwood with Joaquina Mertz, 7pm, WOW Hall, 291 W. 8th Ave. \$12-15.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Sept. 6.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE

Eug/Spfld Mossbacks Volkssport Club walk in Florence, 9:45am, Sportsman, 249 Hwy 101. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Sept. 6.

Board Game Night continues. See Thursday, Sept. 6.

Duplicate Bridge continues. See Thursday, Sept. 6.

Pool Hall continues. See Thursday, Sept. 6.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Sept. 6.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 6.

WEDNESDAY  
SEPTEMBER 12

SUNRISE 6:48AM; SUNSET 7:27PM  
AVG. HIGH 78; AVG. LOW 47

**ARTS/CRAFTS** Mark Clarke "Classics" Show continues. See Thursday, Sept. 6.

Annual Show by Gallery Artists continues. See Thursday, Sept. 6.

Robert Canaga: Smaller Works continues. See Sept. 6.

Jerry Ross' Courbet's Tent continues.see Thursday. Sept. 6.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

**FARMERS MARKETS** Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., call 541-686-6622 for security code, oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. Cost is admiss.

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Summer Reading Series, Eugene's Got Talent: Youth Variety Show, 5-7pm, Downtown Eugene Public Library. FREE

History Pub Trivia Night, 5:30pm-7pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Industrial Workers of the World meeting, 6:30-8pm, McNail-Riley House, 601 E. 13th Ave. FREE

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

**HEALTH** Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 6.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult,

10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 & 11am, Downtown Public Library, 100 W. 10th Ave. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Library Sheldon Branch. FREE

Open House: Playing Piano for Pleasure, 7-8pm, Amy van der Linde Piano Studio, 762 E. 22nd Ave. FREE

Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Positive Approach to Alzheimer's and Dementia Care, 9am-noon, La Quinta Inn & Suites, 155 Day Island Rd. FREE

Umpqua Plein Air 2018, 10am-3pm, Umpqua Valley Arts Association, 1624 W. Harvard Ave. \$75.

Creating a Healthy Home, 2-3:30pm, Natural Grocers, 201 Coburg Rd. FREE

**GUIDING PRINCIPLES:** Acting as a trusted voice through stressful life changes, 5-7pm, Venue 252, 252 Lawrence. FREE

Violence in the Universe: Supernovae, Gamma Ray Bursts, and the Big Bang, 6pm, Downtown Library, 100 W. 10th Ave. FREE

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Sept. 6

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Sept. 6

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

W.O.W. HALL

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**FUTURE ISLANDS**  
WITH OH ROSE  
SUNDAY SEPTEMBER 9  
DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$20 ADVANCE, \$22 DAY OF SHOW • PLUS \$1 FOR PLUS ONE CHARITY

**Olivia Gatwood + Joaquina Mertz**  
**ALTERNATE UNIVERSE TOUR**  
TUESDAY, SEPTEMBER 11  
DOORS 7:00 PM, SHOWTIME 8:00 PM  
TICKETS \$12 ADVANCE, \$15 DAY OF SHOW

**LDW**  
PERFORMING TALKING HEADS  
**STOP MAKING SENSE**  
+ MYSTERY SECOND SET  
SATURDAY SEPT 15  
9:00pm show, don't be late! 8pm doors \$15adv \$18dos



Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Sept. 6.

Duplicate Bridge continues. See Thursday, Sept. 6.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Sept. 6.

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.

Salsa and Bachata Night, 9pm, The Drake, 77 W. Broadway. FREE

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

Rudra Meditation [Kundalini Yoga Meditation] continues. See Sept. 6.

**VOLUNTEER** Nearby Nature Fall Volunteer Information Session, 6:30-8pm, Downtown Library, 100 W. 10th Ave. FREE

**THURSDAY**  
**SEPTEMBER 13**  
SUNRISE 6:49AM; SUNSET 7:25PM  
AVG. HIGH 78; AVG. LOW 47

**ARTS/CRAFTS** Thirst 2 Create Paint Party, “DOGS STARGAZING!”, 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

Jerry Ross’ Courbet’s Tent continues.see Thursday.

Mark Clarke “Classics” Show continues. See Thursday, Sept. 6.

Erich Schwartzwald at WOW Hall continues. See Sept. 6.

Annual Show by Gallery Artists continues. See Thursday, Sept. 6.

Robert Canaga: Smaller Works continues. See Sept. 6.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Sept 6.

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, Sept. 6

The Corner Market continues. See Thursday, Sept. 6

South Valley Farmers Market continues. See Thursday, Sept. 6

**GATHERINGS** Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Parkinson’s Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE

NAMI Lane County’s Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

STAR Voting for Lane County campaign meeting, 7pm, AFSCME Hall, 688 Charnelton St. FREE

NAMI Lane County’s Friends & Family Support Group continues. See Sept. 6.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Sept. 6.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 6.

Downtown Toastmasters continues. See Thursday, Sept. 6.

Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 6.

Men’s Meet Up continues. See Thursday, Sept. 6.

**HEALTH** Tai Chi in the Park Blocks continues. See Thursday, Sept. 6.

White Bird Walk-in Counseling & Referral continues. See Thursday, Sept. 6.

**KIDS/FAMILIES** Open House at Tiny Tots Indoor Playground continues. See Monday.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, Sept. 6.

Family music time continues. See Thursday, Sept. 6.

Table Tennis for kids continues. See Thursday, Sept. 6.

Walkers storytime continues. See Thursday, Sept. 6.

**LECTURES/CLASSES** Work/Talk on Inner resources For Connection, 7-9pm, Eugene Garden Club Building, 1645 High St. \$10.

Umpqua Plein Air 2018 continues. See Wednesday.

Chair Yoga for the elderly continues. See Thursday, Sept. 6.

DanceAbility Class continues. See Thursday, Sept. 6.

Talks at the MNCH continues. See Thursday, Sept. 6

**ON THE AIR** “Arts Journal” continues. See Thursday, Sept. 6 .

“The Point” continues. See Thursday, Sept. 6.

Thursday Night Jazz w/David Gizara continues. See April 26.

**OUTDOORS/RECREATION** Eug/Spfld Mossbacks Volkssport Club, 8am, Walk in Mt. Angel during Octoberfest. \$10.

Adult introduction to ki-aikido continues. See Thursday, Sept. 6.

Board Game Night continues. See Thursday, Sept. 6.

Cards Against Humanity w/Charley continues. See Thursday, Sept. 6.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Sept. 6.

Centennial chess club continues. See Thursday, Sept. 6.

Cribbage Tournament continues. See Thursday, Sept. 6.

Duplicate Bridge continues. See Thursday, Sept. 6.

Board Game Night continues. See Thursday, Sept. 6.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 6.

Pool Hall for seniors continues. See Thursday, Sept. 6.

Tai Chi continues. See Thursday, Sept. 6.

Tai Chi in the Park Blocks continues. See Thursday, Sept. 6.

WDYK Trivia w/Alan continues. See Thursday, Sept. 6.

WDYK Trivia w/Kevin continues. See Thursday, Sept. 6.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Sept. 6.

Line Dance Lessons continue. See Thursday, Sept. 6.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 6.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Sept. 6.

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, Sept. 6.

Zen Meditation continues. See Thursday, Sept. 6.

**THEATER** Monique La Faye’s Drag Battle, 9-10pm, The Drake Bar, 77 W. Broadway. FREE

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Sept. 6.

No Shame Theatre Work Shop continues. See Thursday, Sept. 6.

**VOLUNTEER** Rose Garden Summer Work Party, Owen

Rose Garden, 300 N. Jefferson St. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 6.

Hendricks Park Native Plant Garden Work Party continues. See Thursday, Sept. 6.

## CORVALLIS AND THE REGION

**SATURDAY, SEPTEMBER 9** Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our Sept. 20 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Sept. 13 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Eugene Concert Choir Auditions, Tuesday, September 11, 7-9pm, Emmaus Lutheran Church, 1250 W. 18th Ave.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960’s and early 70’s. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

# GALLERIES



“FIRE IN WINTER” BY MARGRET LOGAN

First Friday ArtWalk on Sept. 7 doubles as the kick-off event for Fiesta Cultural, a countywide multicultural initiative celebrating the rich diversity of Latinx arts, culture and heritage in Lane County.

The First Friday ArtWalk guided tour begins at 5:30 pm w/ a Fiesta Cultural Dance Showcase in Kesey Square.

**Broadway Commerce Ctr.** Fiesta Cultural Visual Artist Showcase; 6pm. 44 W. Broadway St

**Euphoria Chocolate Co.** 7pm. 946 Willamette St

**Oregon Art Supply** 7:30pm. 1020 Pearl St

**OPENING**  
**5th Street Public Market** 296 E. 5th Ave

**Alexi Era Gallery & Projects** “100 Postcards for Foxes,” a fundraiser for Save A Fox. All proceeds donated to Save a Fox. Through Sept. 28. 1712 Willamette St

**Cowfish** Paintings by Jesse James. 62 W. Broadway

**ECO Sleep Solutions & Gallery** Felted wool home décor & apparel by Tylar Merrill. 25 E. 8th Ave

**Epic Seconds** “The Space Between Us” paintings by Duskin D’Fonseca Becker & Ronald Eugene Pennington. 30 E. 11th Ave

**Eugene Public Library** “Layers of Lear,” Oil paintings by Maureen Campbell, based on Shakespeare classic w/ commentary by Judith “Sparky” Roberts & performances by the actors of Fools Haven. 100 W. 10th Ave

**Framin’ ArtWorks** Watercolors by Lisa Livoni & work by Margaret Plumb. 505 High St

**Karin Clarke Gallery** Mark Clark, Classics. 760 Willamette St.

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

**Horsehead Bar** Local artists compete for a year’s supply of

free PBR from 4 to 8pm Friday, Sept. 7. 99 W. Broadway

**InEugene Real Estate** Limited edition framed prints by San Francisco Bay Area artist Eric Joyner. 100 E. Broadway

**Lincoln Gallery** “Look Me in the Eye” exhibition through Oct. 12. 309 W. 4th Ave

**LovaKava Kava Bar & Restaurant** Work by Tammie Albert. 120 W Broadway

**Maude Kerns Art Ctr** 19th annual “Fast Forward: The Mayor’s Teen Art Show,” runs through Sept. 28. 1910 E. 15th Ave

**MAVEN** New works by Marlis Badalich. 271 W. 8th Ave.

**Mim’s House** Works by Perry Johnson through Sept. 11. 330 High St

**MODERN** “Freedom & Flux” by Aidan Holpuch. 207 E. 5th Ave

**Mosaic Fair Trade Collection** Garden art & fair trade wine tasting.

**Starlight Lounge** Surrealist artwork by Wes Fry. 830 Olive St

**Townshend’s Teahouse** Work by Art Forum. 41 W. Broadway

**Tronson Gallery** Lane Community College faculty display their art. Opens

Friday, Sept. 14 & runs Oct. 31. 740 Main St., Spfd

**Vistra Framing & Gallery** “Exploring the Underworld,” work by Sadie Smith. 411 W. 4th Ave

**Whiteaker Printmakers** Robert Canaga: Smaller Works, 11am-5pm, runs until Oct. 11. 1328 W. 2nd Ave

**White Lotus Gallery** Jon Jay Cruson, Li Tie, Helen Liu, Satoko Motouji, Connie Mueller, Jamie Newton, Nancy Pobanz, Margaret Prentice & Mike Van through Sept. 15.

**WOWHall** Works by Erich Schwartzwald, a custom tattoo artist and co-owner of Whiteaker Tattoo Collective, in the lobby art gallery. 291 W. 8th Ave

## CONTINUING

**McMillan Spring Studio** 2106 McMillan St.

**Morning Glory Cafe.** 450 Willamette St.

**Museum of Natural History** A Mammoth Celebration! Survival Architecture & The Art of Resilience. 1680 E. 15th Ave.

**Passionflower Design** 128 E. Broadway.

**Thimbleberry Felt Designs Studio** 2630 Agate St.



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**JAZZ STATION**  
 EVENTS FOR SEPTEMBER 2018

Unless noted all concerts are \$12 General and \$10 Members

SA 01 **Andrew Lion and Negative Press Project** [ \$15 General / \$11 Members ]  
 Seven-piece electro-acoustic jazz/indie-rock inspired original music collective

WE 05 **Jammin' with the PROS** [ \$5 General / \$3 Jammers ]

TH 06 **Maracujá**  
 Vocalist Caitlin Belem and guitarist Terrence Rosnagle take you on a trip through Latin America

FR 07 **Sam Mendoza • Luke Broadbent Guitar Duo**

SA 08 **Anderson Brothers Trio** [ \$15 General / \$11 Members ] : Peter and Will Anderson return along with guitarist Felix Lemerle for an evening of classic jazz, New Orleans jazz, and bossa novas

WE 12 **Jammin' with the PROS** [ \$5 General / \$3 Jammers ]

TH 13 **Torrey Newhart • Jim Olsen Quartet** : Original compositions and favorite standards ranging from delicate ballads to bluesy funk and hard-swinging grooves straight out of the jazz tradition

SA 15 **LaRhonda Steele** [ \$15 General / \$11 Members ]  
 A musical journey with a soulful bluesy style tinged with hints of funk

WE 19 **Lloyd Tolbert Band** : A rich musical history ... Chicago Blues to the West Coast and Jump Blues

FR 21 **The Cheryl Hodge Quartet** featuring **Jack Radsliff** [ \$15 General / \$11 Members ]  
 Saucy jazz and blues with vocalist Cheryl Hodge and an amazing quartet of musicians

SA 22 **Tristan Weitkamp Quintet** [ \$15 General / \$11 Members ]  
 Mix of original music and arrangements by various South African jazz musicians

TH 27 **Jonathan Corona • No Room For Squares** : Tribute to the great music of the Blue Note era

FR 28 **Note to Self** [ \$15 General / \$11 Members ]

SA 29 **Sarah B. Rose** [ \$15 General / \$11 Members ]

**Starting September 30th • Sunday Learners Jams 2:30-5:00P**  
 An all-ages jam for developing jazz musicians and singers hosted by local musician educators

Unless noted all concerts start at 7:30P •••• Doors open at 7:00P  
 The Jazz Station is open to all ages

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**HI-FI LOUNGE CONCERTS & EVENTS 21+ AGES**  
 THURS SEPT 6: **RORTRON! CHROMEO AFTER PARTY** 11PM  
 FRI SEPT 7: **LEFT ON WILSON GOV'T MULE AFTER PARTY** 11PM  
 SAT SEPT 8: **THE LIVING ARROWS** 10PM  
 SUN SEPT 9: **COMMUNITY CENTER** 7PM  
 FRI SEPT 14: **SLOW CORPSE** 10PM  
 SUN SEPT 16: **PATRICK SWEANY** 7PM

**HI-FI MUSIC HALL** **HOP VALLEY** **HIFIMUSICHALL.COM**  
 44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

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**w-SKYWAY MAN**  
**SEPT 8 SATURDAY** 8 PM DOORS 9 PM SHOW 21+ AGES

**CloZee** **w-TOR VOLO & BALKAN BUMP**  
**SEPT 12 WEDNESDAY** 9 PM DOORS 10 PM SHOW 18+ AGES

**DEAN WEEN GROUP**  
**w-KEITH KENNY**  
**SEPT 13 THURSDAY** 8 PM DOORS 9 PM SHOW 21+ AGES

**SHOVELS & ROPE**  
**SEPT 16 SUNDAY** 7 PM DOORS 8 PM SHOW ALL AGES

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for details and questions email Cool Blue at: [eugenepabstartshow@yahoo.com](mailto:eugenepabstartshow@yahoo.com)

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**Sheldon High School**



# MUSIC LISTINGS

## THURSDAY 9/6

**5TH STREET PUBLIC MARKET** The Tracey's—6pm; n/c

**BEERGARDEN** Dennis Smith Project—7:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI LOUNGE** Rortron - Chromeo afterparty—10:30pm; \$5

**LUCKEY'S** Grateful Dead Family Jam—10pm; \$3

**JAZZ STATION** Maracujá - Brazilian & Latin Music for the Soul—7:30pm; \$12

**MAC'S NIGHTCLUB & RESTAURANT** Daddy Rabbit—7pm; n/c.

**MCDONALD THEATRE** Chromeo—8pm; \$29.50

**MCSHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! theWAZUAZshow CIRCUS Tour w/ Nathan Sloan & Maci Deblanc—8pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

**SAM BOND'S GARAGE** Dandu, Thom Simon, Purple Frankie—9:00 pm; \$5

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** Heavy Chevy Lite—7pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

**TUSAMI BOOKS** The Claire Lynch Band—8pm; \$20

## FRIDAY 9/7

**5TH STREET CORNUCOPIA** Jimmy Haggard Band—10pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Everybody Freak! w/ DJ Groucho Spoc—9pm; \$3-5

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**HAPPY HOURS** Daddy Rabbit—8:30pm; n/c

**HI-FI LOUNGE** Left on Wilson - Gov't Mule Afterparty—10:30pm; \$5

**HOUSE SHOW** Living Lavishly Release Party ft. DJ Byro, 2222 Martin Luther King Jr. Blvd.—8pm; \$2-5

**JAZZ STATION** Gerry Rempel & Dennis St Germain: Guitar Duo—5:30pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**MAC'S NIGHTCLUB** Brian Chevalier & Heavy Chevy—8pm; \$5

**MCDONALD THEATRE** Gov't Mule—8pm; \$32

**MOE'S TAVERN** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**MOHWAK TAVERN** Aurora—9:30pm; n/c

**OLD NICK'S PUB** Eugene Gothic Weekend! GHOST HOUSE: Featuring DJs Owen, Perfidia and Refugium—9pm; \$4

**PUBLIC HOUSE** Moonlight Jubilee—7:30pm; n/c

**SAGINAW VINEYARD** Coupe de Ville—6pm; n/c

**SAM BOND'S BREWING** Free Until Midnight—8pm; n/c

**SAM BOND'S GARAGE** Mood Area 52, Baroque Betty—9:30pm; \$5

**SWEET CHEEKS ON 5TH** Tonewood Trio—6pm; n/c

CHROMEО PERFORMING AT  
MCDONALD THEATRE IN 2014



PHOTO BY TODD COOPER

## CHROMEО COMES TO SHINE

Prepare to be electrified by the funky stylings of two-man band **Chromeo** when they return to the McDonald Theatre. Their latest show, Head Over Heels World Tour, features hits from their new studio album *Head Over Heels*. This is the first time they have returned since their 2014 tour and (speaking from personal experience) you will not want to miss this one. Chromeo features electronic beats with funk grooves, combining rock hits of the '80s with disco beats of the '70s. The duo consists of singer/guitarist David "Dave 1" Macklovitch and keyboardist Patrick "P-Thugg" Gemayel.

Chromeo hit the scene in 2004 with debut album *She's In Control* featuring the hit track "Needy Girl." This tour supports their fifth album, released June 15. Hailing from Montreal, the two speak both English and Canadian French; several of their songs are in French. Dave 1 is no stranger to the disco scene, as he is the brother of A-Trak, a DJ known for his band *Duck Sauce*.

At their last show in Eugene I was blown away by the lighting, effects and atmosphere the duo creates. Chromeo's hits bring a smile to your face and a swing to your hips that lasts long after the concert ends. If you're in the mood to two-step, come show off your fancy footwork 8 pm Thursday, Sept. 6. All ages, \$29.50-\$108.50 at TicketsWest and the McDonald Theatre box office. — *Amber Cecil*

**THE VET'S CLUB** Swing Dance w/ The Hot Baked Goods—7pm; \$15

**YUKON JACK'S** Justin Case—9pm; n/c

## SATURDAY 9/8

**BEERGARDEN** Racetrack Romeos—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI MUSIC HALL** Rayland Baxter—8pm; \$4-30

**MAC'S NIGHTCLUB** Inner Limits—8pm; \$5

**MOE'S TAVERN** Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

**MOHAWK TAVERN** Live Music w/ PikSix—10pm; n/c

**SAM BOND'S GARAGE** Haunted Summer, Gold Casio, SurfsDrugs—9:30 pm; \$7

**SATURDAY MARKET** 10 a.m Gordan Kaswell; 11am Robert Mead; noon Paul Price; 1pm; Olem Alves Jazz Trio; 2pm The Jivemasters; 3:30; Rock 'n Rewind—n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**YUKON JACK'S** Justin Case—9pm; n/c

## SUNDAY 9/9

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**COWFISH** Recess—9pm; n/c

**DEXTER LAKE FARMERS MARKET** David Rogers—12:30pm; n/c

**HI-FI MUSIC HALL** Community Center—6pm; \$5

**HI-FI LOUNGE** Touring Baltimore Band, Community Center Must Play Eugene—6:30pm; \$5

**MCDONALD THEATRE** Milky Chance w/Slenderbodies opening—7pm; \$5-35

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S PUB** Late Show! Forty Feet Tall & Aunt Daddy—10pm; \$3

**PFEIFER WINERY** Coupe de Ville—noon; n/c

**PUBLIC HOUSE** Meadow Rue—4pm; n/c

**SAM BONDS GARAGE** The Shoot Dangs, Truck Bed Boys, Humble George—9pm; \$5

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WOW HALL** Future Islands w/Oh, Rose—7pm; \$1-22

## MONDAY 9/10

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**O BAR** Timothy Patrick - Oysters & Ales—8am-5pm; n/c

**OLD NICK'S PUB** Service Industry Night & Irish Jam—9pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**THE DRAKE** Tippy Toppies—10pm; n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

## TUESDAY 9/11

**5TH STREET CORNUCOPIA** Jesse Meade w/Scott Austin—9:30pm; n/c

**AXE & FIDDLE** TNT Trivia—8pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/ Chaz Logan Hyde—10pm; \$1

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MAC'S NIGHTCLUB AND RESTAURANT** Roosters Blues Jam—7pm; n/c

**MCDONALD THEATRE** Rodrigo y Gabriela—8pm; \$35-55

**O BAR** Karaoke w/Jared—9pm; n/c



**10PM FRIDAY SEPTEMBER 7TH**  
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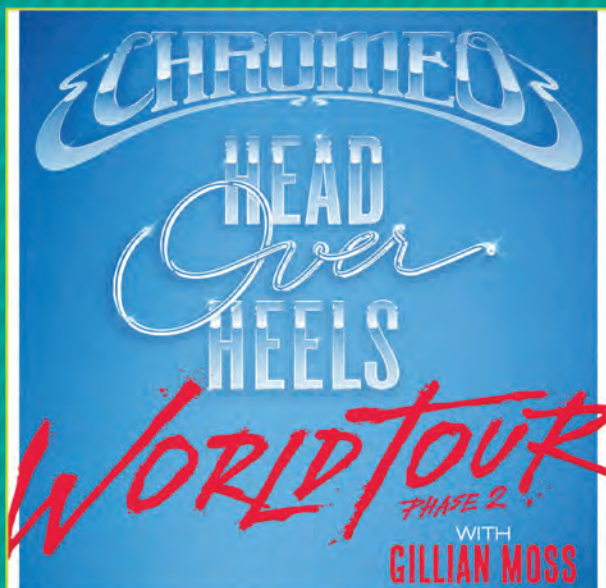
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SUMMER TOUR 2018

FRI SEP 07 | 7:00PM DRS  
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KESEY



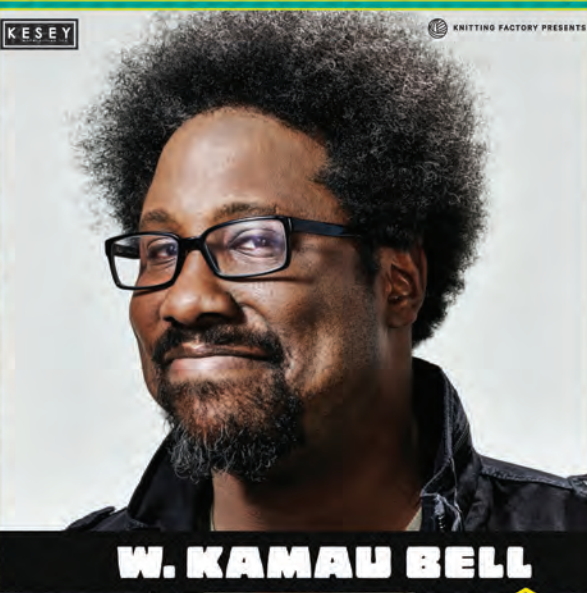
SUN SEP 09 | 7:00PM DRS  
8:00PM SHW

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TUE SEP 11 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

KESEY



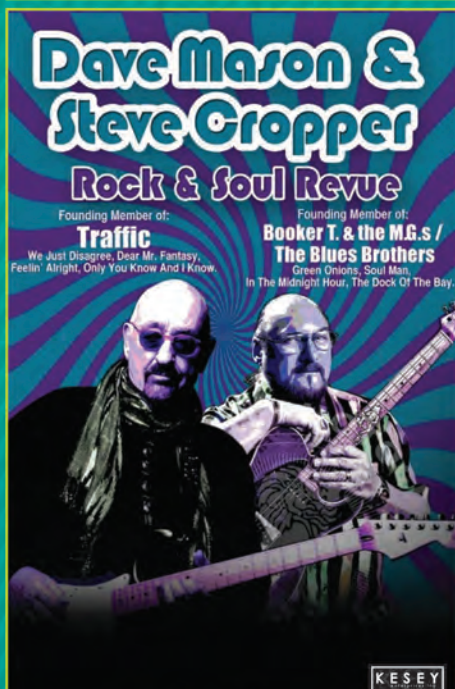
FRI SEP 14 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

18+ TO ATTEND



WED SEP 19 | 6:00PM DRS  
7:00PM SHW  
RESERVED SEATING

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FRI SEP 21 | 7:00PM DRS  
8:00PM SHW  
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KESEY



SAT SEP 29 | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING

KESEY



THU OCT 11 | 7:00PM DRS  
8:00PM SHW

KESEY



WED OCT 31 | 7:00PM DRS  
8:00PM SHW

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**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 9/12

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**HI-FI MUSIC HALL** CloZee w/Tor & VOLO—10pm; \$15

**HYATT PLACE SKYBAR** Timothy Patrick—5:30pm; n/c

**JAZZ STATION** Jammin' With The Pros—7:30pm; \$5

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**SAM BONDS GARAGE** RIVVRS, Jason McCue—9pm; \$5

**THE DRAKE** Music with Connah Jay—10pm; n/c

**THE EMBERS** Coupe de Ville—8pm; n/c

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS AND THE REGION

**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CENTRAL PARK** - Corvallis

**TU** Corvallis Community Band—8pm; n/c

**WHITESIDE THEATER** - Corvallis

Runa—7pm; \$20-25

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**TH** Free Range Open Mic—8pm; n/c

**SU** Celtic Jam Session—3:30pm; n/c

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c

## RECIPE FOR HEARTACHE

There's a recipe to being a hopeless romantic: You swoon, you love, then you get your heart stomped on and find another crush by next Tuesday (don't forget to journal about it).

Love sure can be exhausting, but have no fear, fellow bleeding hearts, for pop synth band **Future Islands** takes its highs and lows and spins the perfect tunes to dust off your jaded heart and your boogie shoes.

The Baltimore-based trio has churned out heavily '80s influenced pop ballads since 2003, although the crew has lost members and even broken up since their beginnings more than a decade ago. As any seasoned veteran in chasing love knows, however, things falling apart is an irresistible motivator.

The now steady group consists of Gerrit Welmers, keyboardist extraordinaire who sets up Pretty In Pink-esque melodies, and William Cashion (guitar, bass) who lays down a broody and rhythmic foundation. As soon as the melody and beat sync together, Samuel T. Herring throws his vocals into the mix like a freshly lit firecracker; he's intense and a little anxiety-inducing, but produces an overall stunning display.

Together, Future Islands creates a sound that hits you right in the heartstrings and touches on topics of lost love and ripening youth, a contagious concoction. By the release of their sixth and most recent album, *The Far Field* (2017), the boys have stirred up feels at big festivals like Coachella and Bonnaroo — they've even jived on David Letterman's stage.

Mix together the raw authenticity and downright catchy tunes of Future Islands and you'll want to kick up your feet, throw the windows open and take a nice, deep exhale as you daydream about all the lovers on your heartbreak shelf.

Don't forget to sew your heart onto your sleeve with Future Islands and alt-rock band Oh Rose, 8 pm Sunday, Sept. 9, at WOW Hall; tickets \$20 in advance and \$22 day of. — *Kelsey Anne Rankin*



PHOTO BY HENRY GORSE

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PHOTO BY SHERVIN LAINEZ

# WAKING UP WITH RAYLAND BAXTER

Nashville songwriter **Rayland Baxter** has been feeling unwell, so I ask him if he has any go-to remedies.

“Eat lots of greens,” he tells me over the phone, and drink lots of juice. “Stay hydrated,” he adds. “Get lots of rest.”

This is all sensible advice from a guy who’s lived a pretty extraordinary life — a life that’s led him from Nashville to Israel, and now to Eugene supporting his third album *Wide Awake*.

*Awake*’s guitar- and keyboard-oriented pop songwriting feels a little timeless, the way good melody and harmony will always be. There’s some ’70s AM gold mixed with the darkness of Townes Van Zandt. Like on album-track “79 Shiny Revolvers,” which touches on gun violence in America.

Baxter sees the challenges of our time, but he remains hopeful.

“Being a human is an amazing gift,” he explains. “Not a dog in a cage, or a talking bird, or a swarm of bees or a blade of grass. We can talk. We can think freely. We can express ourselves.”

Baxter didn’t start playing music until he was 21. “Sophomore year in college,” he says. He went down

to Nashville to visit his dad, country musician Bucky Baxter, known for working with Dylan and Steve Earle.

“He gave me an acoustic guitar for Christmas,” Baxter says, and it wasn’t until after college, while living in Colorado, that Baxter started writing his own songs.

“I started doing open mics,” he recalls — playing covers. Strangers gave Baxter unsolicited accolades, so he thought, “Maybe I’ll start writing my own songs.”

Soon, Baxter traveled to live with his father in Israel. That’s when the calling to write music really spoke to him, a vocation Baxter describes as a “beautiful opportunity.”

“I started paying attention to the lyrics of Dylan, Leonard Cohen and Townes Van Zandt,” he says. “I started eating it up.”

“It’s quite the responsibility. When you start expressing your voice, you better make sure you’ve got something to say that’s unlike it’s ever been said before,” Baxter says of life as a songwriter.

“I’m more awake than I have been,” he continues. “I think the world is more awake than we have been. We stand on top of a mountain of made decisions and we have to live with it.”

Rayland Baxter plays with **Skyway Man** 8 pm Saturday, Sept. 8, at Hi-Fi Music Hall; \$13 advance, \$15 door. — *Will Kennedy*

# THE DEANER

Like a jackrabbit, the music of **Dean Ween** is a little hard to get a handle on. He’s a coyote and a trickster. He’s got the guitar-playing hands of a virtuosic gearhead with the heart of a Zappa-esque outsider artist. He’s a stylistic chameleon. He’s a comedian.

Dean Ween isn’t even his real name (it’s Mickey Melchiondo).

His band Ween, formed in 1984 alongside childhood friend Aaron Freeman (who performs under the name Gene Ween), is known for semi-joke tunes like “Bananas and Blow.”

The song sounds a bit like Bryan Ferry covering a Jimmy Buffett parody.

Ween’s done country albums. They’ve done filthy sex funk. They’ve done a little bit of everything, and they’ve done it effortlessly. Capping-off a successful summer tour at his day job, Dean Ween is now on a short run of dates with his side-project, the Dean Ween Group.

With the Dean Ween Group, Ween seems to feel a bit freer to indulge all his musical impulses, letting the Dean Ween shtick fade into the background. But don’t expect anything exceedingly different. They even riff on a lot of Ween tunes.

Back in the day, Phish showed Ween some love, which endeared him to the jam-band crowd. So there’s a bit of that in the mix, with tunes like “Dickey Betts,” a 13-minute instrumental tribute to the Allman Brothers.

There’s also irreverent tunes like “Exercise Man.” Over up-tempo country-rock Ween sings: “He’ll die at 57 of a heart attack / but he’ll ride that fucking bike as hard as he can. / He’s the exercise man.”

Last time Ween was in town, he followed his set at Hi-Fi’s main hall by joining the funk jam for an impromptu set over in the lounge. Which just goes to show, you should never turn your back on the Deaner. That’s when he’ll surprise you.

Dean Ween Group plays with **Keith Kenny** 9 pm Thursday, Sept. 13, at Hi-Fi Music Hall; \$20 advance, \$25 door, 21-plus.

— *Will Kennedy*



PHOTO BY MARK ADAMS

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# A NORTHWEST MASTER

*A small show of Mark Clarke’s paintings reminds us of what we lost*

The late Mark Clarke was such a gentle, unassuming man that it was easy, when he was alive, to forget what a masterful artist he was. Clarke didn’t boast. He didn’t market himself. He sometimes failed to show up at his own openings. He just painted, day in, day out, for well more than half a century.

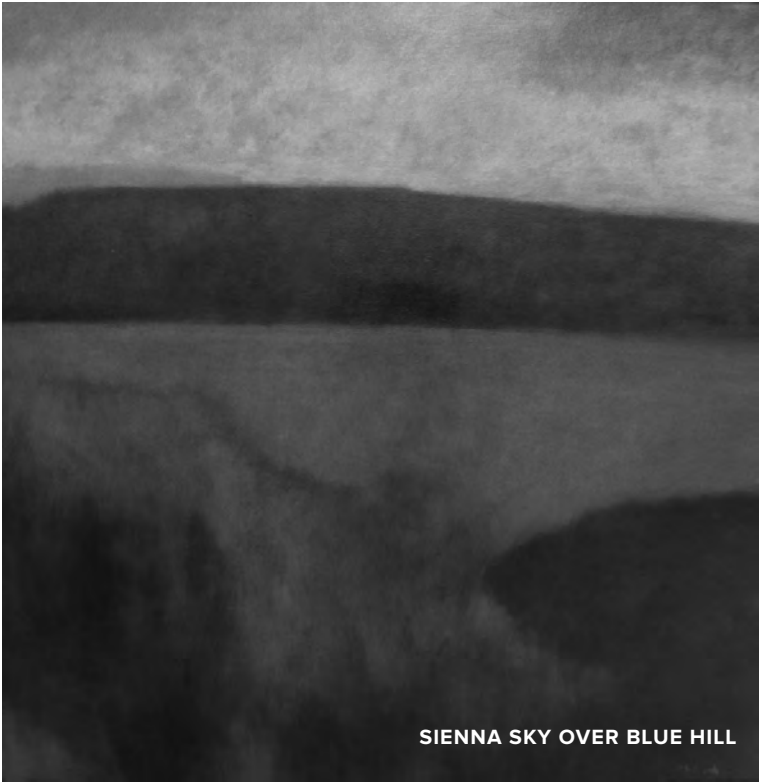
As a result, nearly every time I stand in front of his paintings I am shocked at how very good they are, as I was again last week on visiting a new show of his work at his daughter’s downtown gallery.

Clarke, who died suddenly in 2016, was a quiet genius with a brush and paint. If you have any doubt at all about this, walk into the Karin Clarke Gallery and look at the three large paintings hanging on the wall to your left. Together, they summarize his deep understanding of the misty, foggy, vague Northwestern landscape.

On the left is “Stream to the Sea.” Painted in 2011, it’s a symphony composed of simple dark tones and textures. In the center is “Sienna Sky Over Blue Hill,” a four-foot-square canvas that reduces the landscape to no more than a handful of gently colored forms.

On the right, the third painting, untitled, breaks into ebullient color, at least by Clarke’s sober standards. The wall card says it’s a landscape viewed from Highway 99, which would probably mean it was painted up the road a piece from Junction City, where he was born and grew up.

But that’s the thing with Clarke’s work. The untitled painting appears to be a perfectly



SIENNA SKY OVER BLUE HILL

accurate description of a place that may or may not actually exist. He spent so many hours over so many years studying the soft Willamette Valley landscape that it became part of his muscle memory. Late in life he could glimpse a landscape while driving by, perhaps slowing down to study it for a moment, and then return to the tiny basement studio where he worked at his Eugene home and reproduce it perfectly.

Clarke always joked that his paintings were “myopic.” They don’t contain much in the way of fine detail, substituting instead a patient process of layering, sanding, scraping and glazing acrylic paint until he got the effect he was after. But it is the spot-on emotional accuracy of these “myopic” paintings that makes them local masterpieces.

Across the room from those big three canvases is a smaller one, titled “Receding Fog,” just a cool, pale sea of bright color.

Clarke painted it in 2015, the year before he died. As the title suggests, it’s a painting of fog — just fog, and nothing more. No hint of landscape or seascape lies concealed in this fog, no ghostly figures about to emerge from the mist. And yet it’s absolutely captivating, a simple study of tone and color in the weather we Northwesterners all know so intimately.

Clarke and his wife, painter Margaret Coe, were honored after his death by a retrospective at the Jordan Schnitzer Museum of Art last year. He was, and is, a Northwest treasure. This new exhibit of his work downtown offers one more chance to admire his myopic genius at close range.

*Classics, an exhibition of Mark Clarke’s work, continues at the Karin Clarke Gallery, 760 Willamette Street, through Sept. 29. A reception will be held during the First Friday ArtWalk, which begins at 5:30 pm Friday, Sept. 7.*

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)  
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**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org) **LOOK FOR THIS WEEK’S RESCUED CAT.**

## EVENTS

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## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT:** Case No. 18PB04046. **NOTICE TO INTERESTED PERSONS** In the matter of the Estate of Norma Bruce Christensen, Decedent, NOTICE IS HEREBY GIVEN that Dennis Jack Jeffrey has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY JUVENILE DEPARTMENT.** In the Matter of MIKAEL DAMIEN MOORE, A child. Case No. 18JU05745. **PUBLISHED SUMMONS TO: REBECCA LYNN MOORE IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Benton County Court at 120 NW 4th Street, Corvallis, Oregon 97330, on the 5th day of October, 2018 at 8:30 a.m. to admit or deny

the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 23, 2018. Date of last publication: September 6, 2018. **NOTICE: READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and take jurisdiction of the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE** , and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Benton Juvenile Department at 120 NW 4th Street, Corvallis, OR 97330, phone number [541] 766-6828, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** **(2)** If you contest the petition,

the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY: Kristyn M Houston, Assistant Attorney General, Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096, Phone: [503] 934-4400 **ISSUED THIS 16 DAY OF AUGUST, 2018.** I s s u e d by: Kristyn M Houston #145304, Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY JUVENILE DEPARTMENT.** In the Matter of BRANDON MICHAEL THOMASON, A child. Case No. 18JU06003. **PUBLISHED SUMMONS TO: REBECCA LYNN MOORE IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Benton County Court at 120 NW 4th Street, Corvallis, Oregon 97330, on the 5th day of October, 2018 at 8:30 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 23, 2018. Date of last publication: September 6, 2018. **NOTICE: READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence

without further notice and take jurisdiction of the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE** , and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Benton Juvenile Department at 120 NW 4th Street, Corvallis, OR 97330, phone number [541] 766-6828, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY: Kristyn M Houston, Assistant Attorney General, Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096, Phone: [503] 934-4400 **ISSUED THIS 16 DAY OF AUGUST, 2018.** I s s u e d by: Kristyn M Houston #145304, Assistant Attorney General



CLASSIFIEDS

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY JUVENILE DEPARTMENT. In the Matter of BAYLEE ROSE MOORE, A child. Case No. 18JU05744. PUBLISHED SUMMONS TO:

REBECCA LYNN MOORE IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Benton County Court at 120 NW 4th Street, Corvallis, Oregon 97330, on the 5th day of October, 2018 at 8:30 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 23, 2018. Date of last publication: September 6, 2018. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and take jurisdiction of the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Benton Juvenile Department at 120 NW 4th Street, Corvallis, OR 97330, phone number [541] 766-6828, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Kristyn M Houston, Assistant Attorney General, Department of Justice, 1162 Court Street NE, Salem, OR 97301-4096, Phone: [503] 934-4400 ISSUED THIS 16 DAY OF AUGUST, 2018.

ISSUED by: Kristyn M Houston #145304, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB04049 NOTICE TO INTERESTED PERSONS: the matter of the Estate of Monte Weslie Wilson, Jr., Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. DATED AND FIRST PUBLISHED THIS 30TH DAY OF AUGUST, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of: CAROLYN ANN CARL, Deceased. Case No. 18PB03380. NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Kathryn Oborski has been appointed personal representative of this estate. All persons having claims against the estate are

required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, [541]345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED AUGUST 30, 2018. Personal Representative /s/ Kathryn Oborski

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- JUVENILE DEPARTMENT: Case No. 18JU04197, Case No. 18JU04198. PUBLISHED SUMMONS In the Matters of: ISAAC NATHANIEL LOGAN EDRIS, KAYDEN LEE MICHAEL EDRIS, Children. TO: JACOB LOGAN EDRIS IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 4th day of October, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 1st, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION: AUGUST 30TH, 2018 DATE OF LAST PUBLICATION: SEPTEMBER 13TH, 2018. NOTICE READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either. ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: [541] 686-7973, ISSUED this 30th day of August, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY Katherine D. Yancey, #136514, Assistant Attorney General, for Luke A. Stanton #095180, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18CV19377, PUBLISHED SUMMONS: SHAWN E O'CONNOR, Plaintiff, v. RONALD CLARK a/k/a RONALD LYNN CLARK JR., Defendant. TO: Ronald Clark a/k/a Ronald Lynn Clark Jr. You are hereby required to appear and defend the First Amended Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of

this Published Summons. If you fail to appear and answer, the Plaintiff will apply to the above-entitled court for relief demanded in the First Amended Complaint. The First Amended Complaint filed against you is for indemnity and unjust enrichment. The Plaintiff prays for judgment against Defendant and in favor of Plaintiff for the sum of \$22,212.22, plus interest thereon at the rate of 9% per annum from September 22, 2014, until paid, plus Plaintiff's costs and disbursement incurred herein and any other relief the court deems just and equitable. NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" (or "reply" ) must be given to the court clerk or administrator WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at WWW.OREGONSTATEBAR.ORG or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free in Oregon at [800] 452-7636. DATE OF FIRST PUBLICATION: 08/16/18, DATE OF LAST PUBLICATION: 09/06/18 BASSINGER & HARVEY /s/ Scott G. Bassinger, OSB #920285 Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger scott@bassingerharveylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of GARY EUGENE MARSHALL, Deceased. Case No. 18PB05769: NOTICE TO INTERESTED PERSONS: Notice is hereby given that Jeremy Allen Marshall has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jeremy Allen Marshall, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/23/2018. /s/ Jeremy Allen Marshall, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of JOSEPH TOLSTIKO, Deceased. Case No. 18PB04500: NOTICE TO INTERESTED PERSONS: Notice is hereby given that Jerome Jaros has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jerome Jaros, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. DATED AND FIRST PUBLISHED: 08/30/2018. /s/ Jerome Jaros Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of MILLARD C. THOMAS, Deceased. No. 18PB05005. NOTICE TO INTERESTED PERSONS: Notice is hereby given that Kevin Scribner has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kevin Scribner, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. DATED AND FIRST PUBLISHED: 09/06/2018. /s/ Kevin Scribner, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT. Case No. 18JU01013. PUBLISHED SUMMONS In the Matter of: RHIAN STIHL SHEEHY A Child. TO: MARIAH LOGAN KINNEY, AKA MORIAH L.

KINNEY: IN THE NAME OF THE STATE OF OREGON A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 4TH DAY OF OCTOBER, 2018 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION: AUGUST 30TH, 2018 DATE OF LAST PUBLICATION: SEPTEMBER 13TH, 2018 NOTICE- READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either. ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR, 07401, Phone: [541]686-7973. ISSUED this 30th day of August, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY, Katherine D. Yancey, #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT. Case No. 17JU08128. PUBLISHED SUMMONS: In the Matter of: DOMINIK RAVEN MEYER, A Child. TO: SAMANTHA ADONA MEYER. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 4TH DAY OF OCTOBER, 2018 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION: AUGUST 30, 2018. DATE OF LAST PUBLICATION: SEPTEMBER 13, 2018. NOTICE- READ THESE PAPERS CAREFULLY: IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18,

2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either. ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD

TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Luke A Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: [541] 686-7973. Issued this 30th day of August, 2018. Issued by: /s/ Katherine D. Yancey Katherine D. Yancey, #136514, Assistant Attorney General, for Luke A. Stanton #095180, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Case No. 18PB06203. NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of Frank Norman Falch, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1245 Park Avenue, Eugene, OR 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. DATED AND FIRST PUBLISHED AUGUST 23, 2018. /s/ Scott Miksch, Personal Representative

NOTICE OF HEARING ON SHERIFF'S SALE OF YOUR PROPERTY: Dear Michael Tentinger: This is to notify you that SUSAN JOSEPHINE WHEELER has asked the court to order the sheriff to sell property located at 3335 HARLOW ROAD, EUGENE, OR 97401 to satisfy a judgment against MICHAEL JAMES TENTINGER. Before deciding whether to order the sale, THE KLAMATH COUNTY COURT WILL HOLD A HEARING ON OCTOBER 15, 2018, AT 10:30 A.M., IN ROOM 214. The law provides that property is your homestead if the property is actually used as a home by you, your spouse, a dependent parent or a dependent child. If you are temporarily absent from the property but intend to move back in, the property is still your homestead. The law provides that if the property is your homestead, then \$40,000.00 of it's value may not be taken to satisfy a judgment against you. In addition, a homestead usually may not be sold to satisfy a judgment of \$3,000 or less. The law provides that property may be sold despite the fact that it is your homestead and all of its value may be taken to satisfy a judgment against you if the judgment is for child support. IF YOU WISH TO PROTECT THIS PROPERTY FROM A SHERIFF'S SALE, YOU SHOULD COME TO THE COURT HEARING. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE A LAWYER AT ONCE. Very truly yours, Hutchinson Cox. /s/ R. Everett Meadows

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Billie Lynn Lauder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06640, and Norman A. Fagin has been appointed

Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 6TH DAY OF SEPTEMBER, 2018.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Cecil Paul De Lange, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06281, and Linda Diane De Lange has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 30TH DAY OF AUGUST, 2018.

STORAGE AUCTION: 30TH ST. SELF STORAGE 790 30th St., Springfield, OR 97478. [541]741-0908. Friday, Sept. 14, 2018 11:30 AM. UNIT(S) 120 - 12x20 - Cloud, 122 - 12x20 - Neuroth, 125 - 12x20 - Walworth, 234 - 10x20 - Evans, 400A - 6x10 - Woosley

TRUSTEE'S NOTICE OF SALE: The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: PAN ESTATES, LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: GARRETT S. LEDGERWOOD. Beneficiary: JOANNE KLEIN, INDIVIDUALLY AND AS ASSIGNEE OF PHILIP KLEIN 2. DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in the Southeast one-quarter of Section 23, Township 19 South, Range 3 West of the Willamette Meridian, Lane County, Oregon, being more particularly described as follows: Beginning at a 5/8 inch rebar marking the North-Northeast corner of the L. Bouy Donation Land Claim No. 50; thence South 00° 10' 33" West 1486.65 feet; thence North 89° 28' 51" West 931.86 feet to a 5/8 inch rebar on the Easterly right of way line of Interstate Highway No. 5; thence, along said right of way line, 1084.05 feet along a 11309.15 foot radius curve right [the long chord of which bears North 00° 02' 29" East 1083.63 feet] to a 5/8 inch rebar; thence, leaving said right of way line, South 89° 58' 25" East 673.28 feet to a 5/8 inch rebar; thence North 00° 10' 33" East 395.00 feet to a 5/8 inch rebar; thence South 89° 58' 25" East 261.11 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 29, 2016 Recording No. 2016-036390 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,365.81 each, due the twenty-ninth (29) of each month, for the months of August 2016 through May 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus interest at the rate of 12.0% per annum from July 29, 2016; plus late charges of \$770.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: November 15, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or



Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG.** Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #41648.1]. **DATED: JUNE 19, 2018.** Garrett S. Ledgerwood, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**TRUSTEE'S NOTICE OF SALE:** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor:VERN W. BENSON, Trustee:G. DAVID JEWETT, Successor Trustee:GARRETT S. LEDGERWOOD, Beneficiary:ESTHER E. BEBOUT AND MICHAEL R. BEBOUT, TRUSTEES OF THE BEBOUT LIVING TRUST, DATED December 6, 2001. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 20, 2008 Recording No. 2008-057821 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire Principal balance of \$90,847.07, due at the maturity date of May 15, 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,847.07; plus accrued interest of \$6,899.73 due May 7, 2018; plus accruing interest at the rate of 7% per annum from May 8, 2018; plus late charges; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 25, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #41577.1]. **DATED:** May 16, 2018. Garrett S. Ledgerwood, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**EXHIBIT A:** Beginning at a point on the centerline of the County Road, said point being 2471.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian; running thence North 0° 06' 1/2" East 160.6 feet; thence East 252.97 feet; thence South 0° 16' West 160.6 feet; thence West 252.54 feet to the point of beginning, in Lane County, Oregon. **EXCEPT THEREFROM** the following: Beginning at a point on the centerline of the

County Road, said point being 2471.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **ALSO EXCEPT:** Beginning at a point on the centerline of the County Road, said point being 2521.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon; thence North 00° 06' 30" East, a distance of 30.00 feet to the true point of beginning; thence North 00° 06' 30" East, a distance of 130.60 feet; thence East, a distance of 50.00 feet; thence South 00° 06' 30" West, a distance of 130.60 feet; thence West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. **ALSO EXCEPT** those portions conveyed to the City of Springfield by Deeds recorded December 18, 1974, Reception No. 74-53167, and recorded March 20, 1979, Reception No. 79-15967, Lane County Official Records, in Lane County, Oregon.

**TRUSTEE'S NOTICE OF SALE:** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL C. SHEEHAN AND MARCIA K. SHEEHAN, Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: BANNER BANK, ASSIGNEE OF OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North 0° 27' East along the West margin of Polk Street 15.00 feet; thence West parallel to the North line of said Lot 100.58 feet; thence North 03° 05' 40" East along a board fence line 75.11 feet; thence West parallel to the North line of said Lot 13 110.88 feet; thence South 0° 27' West 90.00 feet to the North line of said Lot 13; thence East along said North line 208.00 feet to the Point of Beginning, in Eugene, Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 19, 1993 Recording: Reel: 1872R, Fee No. 9352545. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$689.89 due the first of each month, for the months of February 2018 through April 2018; plus monthly payments at the new rate of \$693.44 each, due the first of each month, for the months of May 2018 through June 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,858.22; plus interest at the rate of 6.5000% per annum from January

1, 2018; plus late charges of \$62.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 15, 2018. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG.** Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.120]. **DATED: JUNE 19, 2018.** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**UNCLAIMED PROPERTY NOTICE** is hereby given that the City of Eugene Police Department has in its physical possession the unclaimed money on the below listed cases. **06-15709, 07-04066, 07-08125, 07-12525, 07-15221, 08-00470, 08-02761, 08-07270, 08-09376, 08-11163, 08-14176, 08-15768, 09-00586, 09-03359, 09-09151, 09-10406, 09-13973, 09-15090, 09-15247, 09-16661, 09-20796, 09-22084, 10-01845, 10-02092, 10-05905, 10-06542, 10-07006, 10-13151, 10-13671, 10-19927, 11-00146, 11-04709, 11-05369, 11-05944, 11-06885, 11-10897, 11-16128, 11-19865, 12-02801, 12-03314, 12-06818, 12-10243, 12-12901, 12-22281, 12-23060, 12-23269, 13-00019, 13-04147, 13-06244, 13-06328, 13-06639, 13-10452, 13-12174, 13-13638, 13-14562, 13-15147, 13-18368, 14-00968, 14-02550, 14-10304, 14-13410, 14-13646, 14-14561, 14-15318.** If you have any ownership or security interest in any of the unclaimed property listed in this notice, you must file a claim with the City of Eugene Police Department **WITHIN 30 DAYS** from the date of publication of this notice, or you will lose your interest in that property. You may claim property by calling the Evidence Control Unit (ECU) for an appointment at 541-682-2814 between the hours of 9:00 a.m. to 4:00 p.m. Monday through Friday, except holidays. You must make an appointment and bring supporting documentation of your ownership or security interest, with valid photo identification for the property to be released.

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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Free Stuff"  
--a big freestyle for the 900th Jonesin' puzzle.

### ACROSS

- URL component
- Writer Bombeck
- Flat floaters
- Longtime Jets QB who led the NFL in passer rating in 1985
- "Ran" director Kurosawa
- Put into a different envelope
- Uncompromising
- For each
- Slowdowns
- \_ days (heavy practices for football teams)
- Letters on NYC subways
- Woody Guthrie's kid
- 2008 puzzle game for the Wii that relied heavily on multiplayer modes
- Velvet finish
- "Jackass" costar who

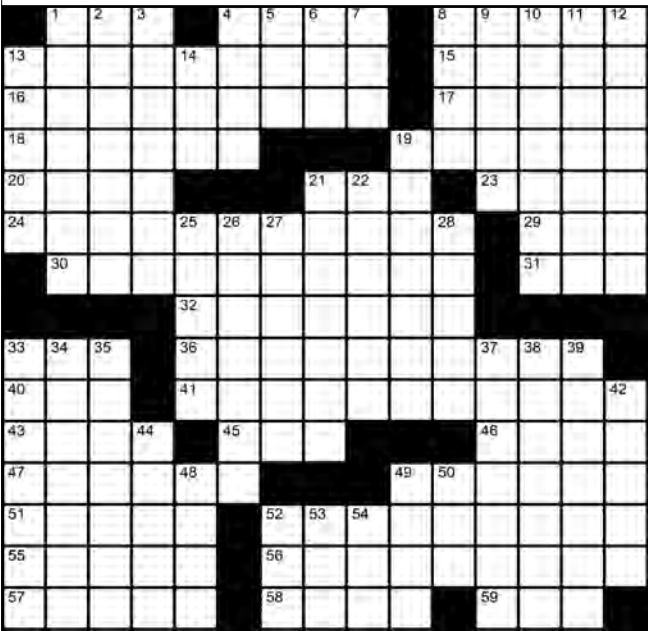
- had his own "Viva" spinoff on MTV
- Droop
- "No \_ way!" (self-censor's exclamation)
- Big figure
- Night away from the usual work, maybe
- Hotshot
- "Things will be OK"
- Charity calculation
- Ex-NHL star Tikkanen
- Magazine that sounds like a letter
- Supporting bars
- Congenitally attached, in biology
- Coloraturas' big moments
- "Can't eat another bite"
- Norse goddess married to Balder
- Many seniors, near the

- end?
- Feline "burning bright" in a Blake poem
- "Good for what \_ ya"
- Jekyll creator's monogram

### DOWN

- Hard-to-search Internet area "just below the surface" in that iceberg infographic
- The slightest bit
- Record player component
- Perry Mason creator \_ Stanley Gardner
- 2016 Olympics city
- "Au revoir, \_ amis"
- Suffix after hex- or pent-
- Seldom seen
- AKC working dog
- "Yeah, just my luck ..."

- One step below the Majors
- Elegy, perhaps
- Surname of brothers Chris and Martin, hosts of "Zoboomafoo" and a self-titled "Wild" PBS Kids show
- Discreet way to be included on an email, for short
- Where the military goes
- Harvard's school color before crimson
- Hesitant
- Plant firmly (var.)
- Artillery barrages
- 27 Spruces up
- "Au revoir, \_ amis"
- actor Jimmy O. and comedienne Jenny, for two
- "Don't Worry, He Won't Get Far on Foot" director
- Cube origin?
- Taking a close look
- Precede, as at a concert
- Pita filler
- Snapchat features
- Saxophonist's supply
- Gregg Allman's brother
- Peter I, e.g.
- "Hole-in-the-wall" establishments?
- Really liked
- Strong pub option
- Test for internal injuries, for short
- Fa follower



ANSWERS TO LAST WEEK'S

LISA	SALAD	FLAM
ARTS	JOINA	LETO
NOAH	GIMEL	ONTO
ANT	THER	PRISONER
EVE	USA	AROSE
PATINA		GLINTS
SCANTRON	TEST	
TEX	GROAN	JLO
	SHORTCIRCUIT	
WHELAN		EAGLET
HALER	ABS	III
ARTEMI	SFOWL	ALI
TROT	DALAI	INAN
JARE	EDAMS	ONYX
SHOD	BATIE	NESS

@EUGENEWEEKLY

## SUDOKU

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8		3				6		1
					5	3		
6				8				9
							1	2
3	8			7				4
	9	7						5
2						9		4
					4	3		
9			4				3	
								6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Now is an excellent time to feel and explore and understand and even appreciate your sadness. To get you in the mood, here's a list of sadnesses from novelist Jonathan Safran Foer: sadness of the could-have-been; sadness of being misunderstood; sadness of having too many options; sadness of being smart; sadness of awkward conversations; sadness of feeling the need to create beautiful things; sadness of going unnoticed; sadness of domesticated birds; sadness of arousal being an unordinary physical state; sadness of wanting sadness.

**TAURUS** (April 20-May 20): Do you have any feral qualities lurking deep down inside you? Have you ever felt a mad yearning to communicate using howls and yips instead of words? When you're alone, do you sometimes dispense with your utensils and scoop the food off your plate with your fingers? Have you dreamed of running through a damp meadow under the full moon for the sheer ecstasy of it? Do you on occasion experience such strong erotic urges that you feel like you could weave your body and soul together with the color green or the sound of a rain-soaked river or the moon rising over the hills? I ask these questions, Taurus, because now is an excellent time to draw on the instinctual wisdom of your feral qualities.

**GEMINI** (May 21-June 20): "Close some doors today," writes novelist Paulo Coelho. "Not because of pride, incapacity or arrogance, but simply because they lead you nowhere." I endorse his advice for your use, Gemini. In my astrological opinion, you'll be wise to practice the rough but fine art of saying no. It's time for you to make crisp decisions about where you belong and where you don't; about where your future fulfillment is likely to thrive and where it won't; about which relationships deserve your sage intimacy and which tend to push you in the direction of mediocrity.

**CANCER** (June 21-July 22): To casual observers you may seem to be an amorphous hodgepodge, or a simmering mess of semi-interesting confusion, or an amiable dabbler headed in too many directions at once. But in my opinion, casual observers would be wrong in that assessment. What's closer to the symbolic truth about you is an image described by poet Carolyn Forché: grapes that are ripening in the fog. Here's another image that resonates with your current state: sea turtle eggs gestating beneath the sand on a misty ocean beach. One further metaphor for you: the bright yellow flowers of the evening primrose plant, which only bloom at night.

**LEO** (July 23-Aug. 22): I want to make sure that the groove you're in doesn't devolve into a rut. So I'll ask you unexpected questions to spur your imagination in unpredictable directions. Ready? 1. How would you describe the untapped riches in the shadowy part of your personality? 2. Is there a rare object you'd like to own because it would foster your feeling that the world has magic and miracles? 3. Imagine the perfect party you'd love to attend and how it might change your life for the better. 4. What bird most reminds you of yourself? 5. What's your most evocative and inspiring taboo daydream? 6. In your past, were there ever experiences that made you cry for joy in ways that felt almost orgasmic? How might you attract or induce a catharsis like that sometime soon?

**VIRGO** (Aug. 23-Sept. 22): By volume, the Amazon is the largest river in the world. But where does it originate? Scientists have squabbled about that issue for more than 300 years. Everyone agrees the source is in southwestern Peru. But is it the Apurímac River? The Marañón? The Mantaro? There are good arguments in favor of each. Let's use this question as a poetic subtext as we wonder and meditate about the origin of your life force, Virgo. As is the case for the Amazon, your source has long been mysterious. But I suspect that's going to change during the next 14 months. And the clarification process begins soon.

**LIBRA** (Sept. 23-Oct. 22): When Warsan Shire was a child, she immigrated to the UK with her Somali parents. Now she's a renowned poet who writes vividly about refugees, immigrants and other marginalized people. To provide support and inspiration for the part of you that feels like an exile or fugitive or displaced person, and in accordance with current astrological omens, I offer you two quotes by Shire. 1. "I belong deeply to myself." 2. "Document the moments you feel most in love with yourself—what you're wearing, who you're around, what you're doing. Recreate and repeat."

**SCORPIO** (Oct. 23-Nov. 21): "Once in a while came a moment when everything seemed to have something to say to you." So says a character in Alice Munro's short story "Jakarta." Now I'm using that message as the key theme of your horoscope. Why? Because you're at the peak of your ability to be reached, to be touched, to be communicated with. You're willing to be keenly receptive. You're strong enough to be deeply influenced. Is it because you're so firmly anchored in your understanding and acceptance of who you are?

**SAGITTARIUS** (Nov. 22-Dec. 21): In 1928, novelist Virginia Woolf wrote a letter to her friend Saxon Sidney Turner. "I am reading six books at once, the only way of reading," she confided, "since one book is only a single unaccompanied note, and to get the full sound, one needs ten others at the same time." My usual inclination is to counsel you Sagittarians to focus on one or two important matters rather than on a multitude of semi-important matters. But in accordance with current astrological omens, I'm departing from tradition to suggest you adopt Woolf's approach to books as your approach to everything. Your life in the coming weeks should be less like an acoustic ballad and more like a symphony for 35 instruments.

**CAPRICORN** (Dec. 22-Jan. 19): Not many goats can climb trees, but there are daredevils in Morocco that do. They go in quest of the delicious olive-like berries that grow on argan trees. The branches on which they perch may be 30 feet off the ground. I'm naming them as your power creature for the coming weeks. I think you're ready to ascend higher in search of goodies. You have the soulful agility necessary to transcend your previous level of accomplishment.

**AQUARIUS** (Jan. 20-Feb. 18): From 49-45 BC, civil war wracked the Roman Republic. Julius Caesar led forces representing the common people against armies fighting for the aristocracy's interests. In 45 BC, Caesar brought a contingent of soldiers to Roman territory in North Africa, intent on launching a campaign against the enemy. As the general disembarked from his ship, he accidentally slipped and fell. Thinking fast, he exclaimed, "Africa, I have tight told of you!" and clasped the ground, thus implying he had lowered himself on purpose in a ritual gesture of conquest. In this way, he converted an apparent bad omen into a positive one. And indeed, he won the ensuing battle, which was the turning point that led to ultimate victory and the war's end. That's good role modeling for you right now.

**PISCES** (Feb. 19-March 20): Below are sweet words I've borrowed from poets I love. I invite you to use them to communicate with anyone who is primed to become more lyrically intimate with you. The time is right for you to reach out! 1. "You look like a sea of gems," Qahar Aasi; 2. "I love you with what in me is unfinished," Robert Bly; 3. "Yours is the light by which my spirit's born," E. E. Cummings; 4. "Tell me the most exquisite truths you know," Barry Hannah; 5. "It's very rare to know you, very strange and wonderful," F. Scott Fitzgerald; 6. "When you smile like that you are as beautiful as all my secrets," Anne Carson; 7. Everything you say is "like a secret voice speaking straight out of my own bones," Sylvia Plath

**HOMEWORK** What good old thing could you give up in order to attract a great new thing into your life? Testify at [Freewillastrology.com](http://Freewillastrology.com).

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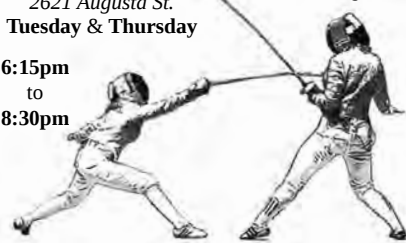
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CouchHosting.org and Peacestickers.net are offering a new program where bloggers are paid \$0.50 per \$1 paid reply to their blog postings. The replies are sent along with a fee of \$1 per reply to PO Box 10631, Eugene, OR 97440, without a return address on the envelope, if the person replying wishes for the NSA to not be able to track who made the reply. I'm looking to get some initial funding for this project by having people send donations to the PO Box. For every \$2 donated before Oct 17, 2018 you can receive coupons good for posting 3 replies. More details are on the web sites.

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# SAVAGE LOVE

**SHOOTING STARS**  
 BY DAN SAVAGE

*I'm a cis woman in my mid-40s, and my significant other has a cuckolding fetish. My first response was "Oh, hell no!" But if I'm willing to have a threesome, how much further of a stretch is it, really? He does have some experience with this varsity-level kink, so he knows what to expect. I've asked him some questions, but some things I prefer to research on my own. My questions for you: (1) I don't get cuckolding. I've read all about it, but nothing about it resonates with me. My SO really wants me to be into his fetish if I am going to act on it, but what if I'm just into being GGG? Can't that be enough? (2) How should I go about finding appropriate candidates who would be into sharing this experience with us? I'm not really sure that I'd want someone with experience as a bull, because I don't feel good about this playing out the way I've seen it in porn. (3) We enjoy cross-dressing and chastity play. How do I find someone who will be cool about my SO sitting in the room in a cock lock and lingerie? (4) I kind of have a "type" (don't we all), and I'm not certain my type plays into this kink. I prefer someone who is very dominant in public but submissive to me in the bedroom. This doesn't seem to align with your typical bull behavior. However, I do not enjoy being dominated. Do you think this matters?*

**Can't Understand Cuckold Kink**

1. Cuckolding isn't that hard to understand: A cuckold gets off on their partner fucking other people and being humiliated or degraded by their partner and/or their partner's playmates. Seeing as you already enjoy dominating guys and threesomes, CUCK, what's not to enjoy about a cuckolding scenario?
2. Vanilla PIV intercourse rarely plays out in real life the way it does in porn. So whether you go with an experienced bull or find someone who's unfamiliar with cuckold play but game, you don't have to reenact whatever cuckold porn you've watched or read. Write your own script!
3. By using your words, CUCK. Tell any guy who's interested in being your very special guest star (VSGS) that your SO is a cuckold and he'll be there in lingerie with his cock locked up. If that turns a VSGS candidate off, then he's not the right VSGS for you.
4. In most cuckold porn, the bull—the man who fucks the cuck's wife or girlfriend (or boyfriend or husband) in front of him—is the dominant partner. But, again, you get to write your own script, and if you want your bull to be submissive, make that clear to your potential bulls.

*I'm a 54-year-old gay guy living in New York City. I'm into bondage, and I have a profile on Recon with plenty of pictures showing what I'm into. A guy visiting from San Francisco cruised me. He asked me to send a face pic, and I did. He invited me to his hotel. He didn't have any gear with him, so I stopped at a hardware store and picked up \$40 worth of rope and duct tape on my way to meet him. But after 30 seconds of small talk, he said he just wasn't feeling it. I said OK, that happens, and I left. I'm totally confused. I'm a decent-looking guy, and the photo I sent is recent. I was freshly showered, so no hygiene or BO issues. Obviously, you can't force yourself to be into someone, but could he have handled it better? Should he have followed up with a message apologizing? Should I reach out and ask him what happened, or is that just pathetic?*

**Bondage Offer Not Delivered After Getting Evicted**

Typically when this happens—photos exchanged, hookup arranged, mind changed—it's because the photos were out of date or were not representative. Since we aren't always the best judge of our own photos, BONDAGE, you should ask a friend who won't bullshit you to look at your photos and give it to you straight.  
 If your no-bullshit friend clears your photos, then reach out to Mr. San Francisco. He had to make a snap decision when you arrived with that bag of rope and duct tape: Did he feel comfortable letting this stranger render him helpless? In a vanilla hookup, he could give it a little time and back out after some foreplay—it's a lot harder to back out when the foreplay involves rope and duct tape. So send him a message via Recon. Open by telling him you aren't butt sore or angry, and he had every right to change his mind, even at the last minute—which means he has nothing to apologize for, so you aren't owed an apology and you shouldn't message him if you're seeking one.  
 Then ask if you said or did something that made him feel unsafe. If you did, BONDAGE, accept his feedback graciously—don't argue with him or attempt to litigate what went down. Just listen. It may not have been your intention to freak him out by making, say, a few serial-killer jokes, but his impression is what matters, not your intention. And who knows? A sincere effort to get a little constructive feedback may leave him feeling better about you and up for playing the next time he's in town.

*My wife has a fantasy where she's blindfolded and restrained on our bed. She hears the front door open, followed by footsteps coming up the stairs, and then she's ravished by... who? She won't know, presumably, until it's over. My question: In fulfilling this fantasy for her, where anonymity and surprise are part of the appeal, what do I tell her in advance? Do I discuss the entire scenario with her, so she knows exactly what's going to happen, minus the identity of the very special guest star (who would be a semi-regular we've played with before, but she wouldn't necessarily know that at first)? That seems to eliminate the surprise element of the fantasy. Is it enough to tell her, without mentioning the specific scenario, that I'd like to make one of her fantasies come true, and ask her to trust me?*

**Ethical Thinking In Quite Unusual, Elaborate Tied Tight Enactment**

Presumably? There's no room for "presumables" when you're arranging to fulfill a varsity-level fantasy. I'm guessing she'd rather not know who's ravishing her before or during the big event, ETIQUETTE, and she may not want to know after. But you need to ask her what she wants—no presumptions—before you start making arrangements.  
 She might want to know everything in advance—including the identity of that stranger—or she might want you to decide everything. But you need to check in with her first: "Honey, I want to help you realize that fantasy—you're tied to the bed, a stranger arrives, you're ravished by said stranger—but I need to know how involved you want to be in the planning. Clear everything with you—where, when, who, how—or just make it happen?"  
 You may find that she wants to be surprised by who but not by when, ETIQUETTE, or by when but not by who—or by who but not by when, how, or where. Or she may want the whole thing to be a surprise. But you have to find out exactly what she wants before you make any plans.  
 And here's a bonus pro tip for you: Don't reveal the identity of your VSGS immediately afterward. Because if it goes well, and your wife wants a repeat, you may be able to get a few more encounters out of your first VSGS.

On the Lovecast, Dan chats with comedian Guy Branum about ass surgery: [savagelovecast.com](http://savagelovecast.com).



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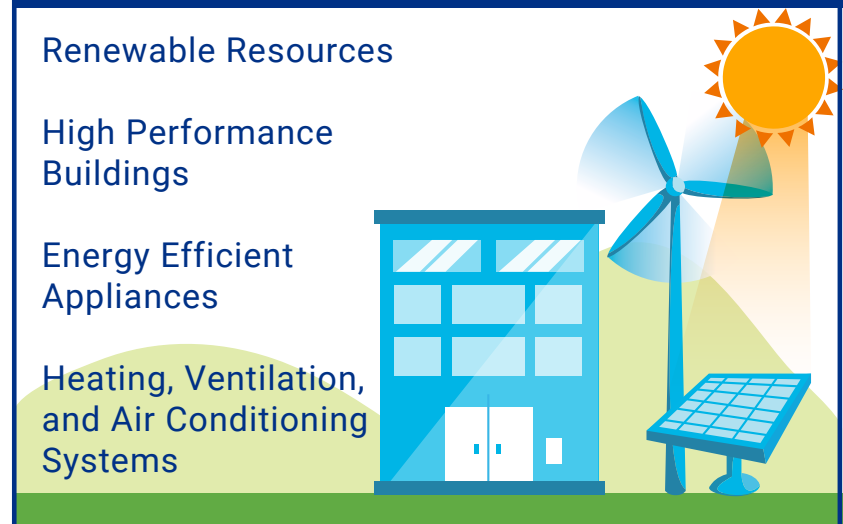
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